

The background of the entire poster is a painting in a style reminiscent of J.M.W. Turner. It depicts a lush tropical scene. A large, dark brown tree trunk curves from the upper right towards the bottom right. In the upper left, a bird's nest is visible, nestled among grey and white foliage. In the lower left, a vibrant red and orange bird of paradise flower stands out against the green leaves. The overall texture of the painting is visible, with thick brushstrokes and a rich color palette of greens, browns, and reds.

# CLIMATE POSTCARDS

AN ART EXHIBITION AND  
POSTCARD EXCHANGE FEATURING  
ARTWORK INSPIRED BY  
ARTIST, J.M.W TURNER,  
FROM 36 SCHOOLS IN  
IRELAND AND THE UK.

 BRITISH  
COUNCIL



British Embassy  
Dublin

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Cover artwork created by: Catherine Warn, St Edward's School, UK.



# A message from our sponsors

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*"Global warming, climate change, the devastating loss of biodiversity are the greatest threats that humanity has ever faced and one largely of our own creation".* These words from The (then) Prince of Wales stand alongside countless other warnings on the scale and severity of the climate emergency we all face.

Climate action was a focus for the Embassy throughout the UK Presidency of COP26 and it will continue into this year and beyond. As part of that, we work to connect UK and Irish scientists, businesses and policy makers to help tackle this critical global challenge.

We are also conscious, however, that alongside the technological and policy responses to climate change, our human response – our ability to comprehend the urgency of the threat and to change our behaviours in ways that will not be easy – will be equally, if not more important.

And we also know that, while this is a problem created by this and previous generations, the greatest impacts of climate change will fall on today's young people and the generations to come.

So it's important and excellent that the British Embassy and British Council Ireland are supporting the 'Climate Postcards' project, which has brought together young people from across Ireland and the United Kingdom to reflect on and express artistically what the climate emergency means to them. Art has an ability to connect us as people in a way that a scientific report or a government policy document simply cannot.

It is particularly fitting that the 'Climate Postcards' project could take inspiration from J.M.W. Turner in the year that the National Gallery of Ireland has collaborated with the UK's Tate Gallery on a stunning exhibition of Turner's artwork 'The Sun is God'. Turner's landscapes, loved by many, so often take nature and weather as a theme, with

swirling sun and seascapes sometimes punctuated by modern intrusions, such as the trains and ships of the industrial revolution that would in turn contribute to our changing climate.

I am glad that the students taking part in this project were able to see the National Gallery of Ireland Turner exhibition either virtually or in person, as well as the fascinating work on the circular economy underway in the Rediscovery Centre in Ballymun and the Green Arts Department in the Axis Ballymun Arts and Community Centre. Turner was a child prodigy, beginning his training at the Royal Academy Schools at just 14. It is wonderful to see his work continuing to inspire young artists today alongside that of contemporary practitioners.

I would like to thank all the students and teachers from the 36 schools across the UK and Ireland who took part in 'Climate Postcards', but in particular Fergal Kilkenny from St. Louis Secondary School in Dundalk for his leadership of this ambitious project, supported by colleagues from the British Council Ireland. We are very pleased to host the first exhibition of 'Climate Postcards' in the British Embassy before it travels onto Leicester Grammar School, after which the postcards will be sent across the network of students as a lasting point of connection between young people across these islands and an important call to action on climate change.

Paul Johnston  
British Ambassador to Ireland



# A message from our sponsors

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Much of the work we do at the British Council is dedicated to inspiring young people and their communities to develop a global outlook on key issues of our time by giving them a voice, skills, agency, and hope. We do this through brokering trust, understanding and respect in projects in arts and culture, higher education and youth development. In Ireland we are proud to have a history of engaging in projects of this nature for over thirty years and during that time, we have reached thousands of young people.

The British Council has had a key role internationally in convening and facilitating conversations around climate and throughout our history, we have explored opportunities and partnerships with others that aim to enrich the lives of young people by enabling them to expand their education and make new cultural connections.

This creative climate postcard exchange project is one of the most exciting in which British Council Ireland have been involved. Climate Postcards is a fantastic example of working together creatively and across national boundaries to draw attention to the climate emergency and the need for change.

It inspires conversations between students and teachers as well as audiences, and it helps to connect young people across Ireland, the UK and Europe by building networks, enabling creative expression and connection as well as raising awareness and circulating information on the key issue of our time – our environment and climate change.

Climate Postcards is a testament to the fact that when young people work together, they can be greater than the sum of their parts. There are some 700 postcards with each postcard acting as a window into the concerns facing young people. Every postcard is unique and captures each person's thoughts and creative approach.

Led by art teacher Fergal Kilkenny from St Louis Secondary School in Dundalk, Co. Louth, this postcard exchange and art project builds on a project that came out of the pandemic period in which he brought students and schools together on the theme of War. The Ukrainian War had just started, and he saw the opportunity to connect and collaborate across communities and geographies using the vehicle of creativity.

A project such as Climate Postcards makes a valuable contribution in this regard, by highlighting a key issue of our time, connecting young people on our islands, and bringing Ireland and the UK together through young peoples' creative voice.

Dr Kerry McCall Magan  
Director | British Council Ireland







# Foreword

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Today, the English artist, J.M.W. Turner (1775-1851) is regarded as the greatest landscape painter of the Romantic period, due to his mastery of light, colour, and atmosphere. In Turner's time, the English critic, William Hazlitt (1778-1830), described his work as 'pictures of the elements, air, earth and water ... the first chaos of the world'. Throughout Turner's career, he held a profound interest in meteorological and atmospheric phenomena; the sun, moon and clouds, as well as the vast, elemental forces of nature. His sublime landscapes skilfully capture the intensity of nature's forces with remarkable expressive accuracy. They also highlight the comparable insignificance of humankind against nature's grandeur.

Turner avidly travelled across Britain and continental Europe. During his travels across a rapidly industrialising Europe, he witnessed how humankind had altered the landscape. His landscapes show a sensitive awareness of the effect that the industrialised world was having on the environment.

The exponential growth of modernising cities, along with technological advances in steam power, locomotive trains and industrial canal networks, ushered in immense environmental change. Turner embraced new modes of transport and incorporated them in his artworks. He also explored novel hazes and light effects produced by steam and pollution.

Turner – The Sun is God, an exhibition on display at the National Gallery of Ireland until 6th February 2023, showcases some 90 artworks by this ground-breaking artist from the collection at Tate in London. I am delighted to see that this exhibition has inspired such a dynamic project as 'Climate Postcards'. The wealth of ideas explored by the students, across an array of schools, reveals their own keen awareness of the pressing issue of climate change. The striking images they have created attest to their urgent desire for change, their hopes for a better environment, and thus a brighter future. The varied observations and impassioned messages embodied within these pictures are highly commendable.

Niamh MacNally  
Curator of the Prints & Drawings Study Room  
National Gallery of Ireland

On completion of postgraduate studies in the History of Art and Arts Administration at UCD, Niamh worked at the Cleveland Museum of Art, Ohio and the Peggy Guggenheim Museum, Venice.

As Curator of the Prints and Drawings Study Room, she provides access to the Gallery's extensive works on paper collection. She has edited and co-authored numerous books for the Gallery, and most recently curated the exhibitions: Margaret Clarke: An Independent Spirit (2017); Curious Creatures: Frans Post and Brazil (2018); Bauhaus 100: The Print Portfolios (2019); Zurich Portrait Prize (2020); New Perspectives: Acquisitions 2011-2020 (2021); and Estella Solomons: Still Moments (2022). In collaboration with Tate, she has co-curated the exhibition Turner: The Sun is God (2022).

Her areas of interest include the work of women artists, 20th-century Irish art, and modern and contemporary printmaking.

# Introduction

Between January and March 2022, the first schools postcard exchange took place, and saw over 460 students from 26 secondary schools (in Ireland, the UK and Spain) take part. The first exchange showed us that there was a great appetite from young people to express their thoughts and ideas in relation to a topical issue through creative means. Initially, it was intended that the postcard exchange be a singular, once off project. However given the enthusiasm of teachers and students to participate in another iteration of the exchange, in October 2022 the network was once again engaged.

The British Council Ireland and British Embassy Dublin became actively involved and assisted in the planning of this years exchange. Together we decided that the theme for the 2022/2023 postcard exchange should be 'Climate Change'. Our aims; to provide a platform to enhance student voice, to encourage creativity in the classroom and to build on links established with the schools.

Support and funding provided by the British Council and British Embassy Dublin offered us the opportunity to offer on-site and online external engagement opportunities to schools and expand our schools network. We recruited new schools through social media and reaching out to our UK colleagues through representative organisations such as NSEAD and INSEA\*.

With 18 new schools now signed up to participate, we further built upon our rich and diverse network. This year, we are delighted to have a number of participants from SEN settings also taking part. October 2022 saw postcard packs being distributed to all schools who signed up to participate. The packs included a letter with instructions, 30 blank postcards, and a return envelope. In addition to the packs, a new addition to the 'Climate Postcards' exchange was the

inspiration pack for students that was developed by the British Council. With this inspiration pack being sent digitally, live links could be used by the teacher/ students to engage with content and draw inspiration from information presented (articles, essays and visual resources in the form of artwork and film media).

The schools involved drew inspiration from this and other sources to help scaffold the students learning and stimulate the creative process. Some schools and art departments embedded the project in their departmental plans while others used the project as an opportunity to engage art clubs and other extra-curricular groups.

Given the distance between participating schools, it was decided to offer a number of online opportunities to engage with climate related content. These took the form of a webinar provided to the network by the National Gallery of Ireland based on 'Turner: The Sun is God exhibition', and a Climate Action workshop facilitated online by the Rediscovery Centre (a centre for the circular economy in Dublin). These alongside physical interactions offered the students involved an opportunity to learn, create and meet other participants in the project. More information about these engagements is available on p16.

What you will see on display in the exhibitions at the British Embassy Dublin and Leicester Grammar School are individual creative responses to the theme of 'Climate Change' in a variety of different media; from drawing to clay. Sub-themes explored include deforestation, rising sea levels and the effects on our wildlife.

Fergal Kilkenny  
Project coordinator  
Art teacher - St Louis Secondary School, Dundalk.

In total 49 schools expressed interest in participating in the 'Climate Postcards' exchange. Of the schools who signed up, a total of 36 schools (74%) completed the process and submitted postcards for the exhibition and exchange which will follow.

\*INSEA: International Society for Education through Art.

NSEAD: National Society in Education for Art and Design.

# Teacher Insights

## Carrongrange High School



I work as an Art Teacher at Carrongrange High School, an Assisted Supported Needs school, in Grangemouth, Scotland. I decided to undertake the project with my two mixed ability S1 classes. Some of our young people struggle with fine and gross motor skills whereas others have a passion for art. Having introduced my young people to the picture book 'Bloom' by Julia Seal, I decided to focus on producing a piece of artwork on Jellyfish.

*"In recent years, our oceans have seen huge blooms of jellyfish, unlike ever before. Jellyfish thrive in rising sea temperatures, acidic water, and pollution. They are known as an indicator species, because their increased presence is a warning sign that something is out of balance in our seas."*  
- Julia Seal, Bloom

At the beginning of the project, we spoke about the impact humans are having on the environment and what we can do to change our habits.

As most of our pupils find literacy challenging, the picture book was a good visual introduction to the environmental crisis.

When creating our ocean background, my young people learned about cool colours. The classes experimented with two watercolour techniques; 'wet on wet', they also added salt to wet paint to create interesting mark-making. All pupils investigated the techniques prior to choosing the desired background. Most preferred the salt technique. Once dry, my artists chose their favourite jellyfish image and drew a carbon print onto their watercolour background. To create contrast, they painted their jellyfish using a variety of warm colours.

Paula Carr  
Art teacher  
Carrongrange High School, Falkirk.

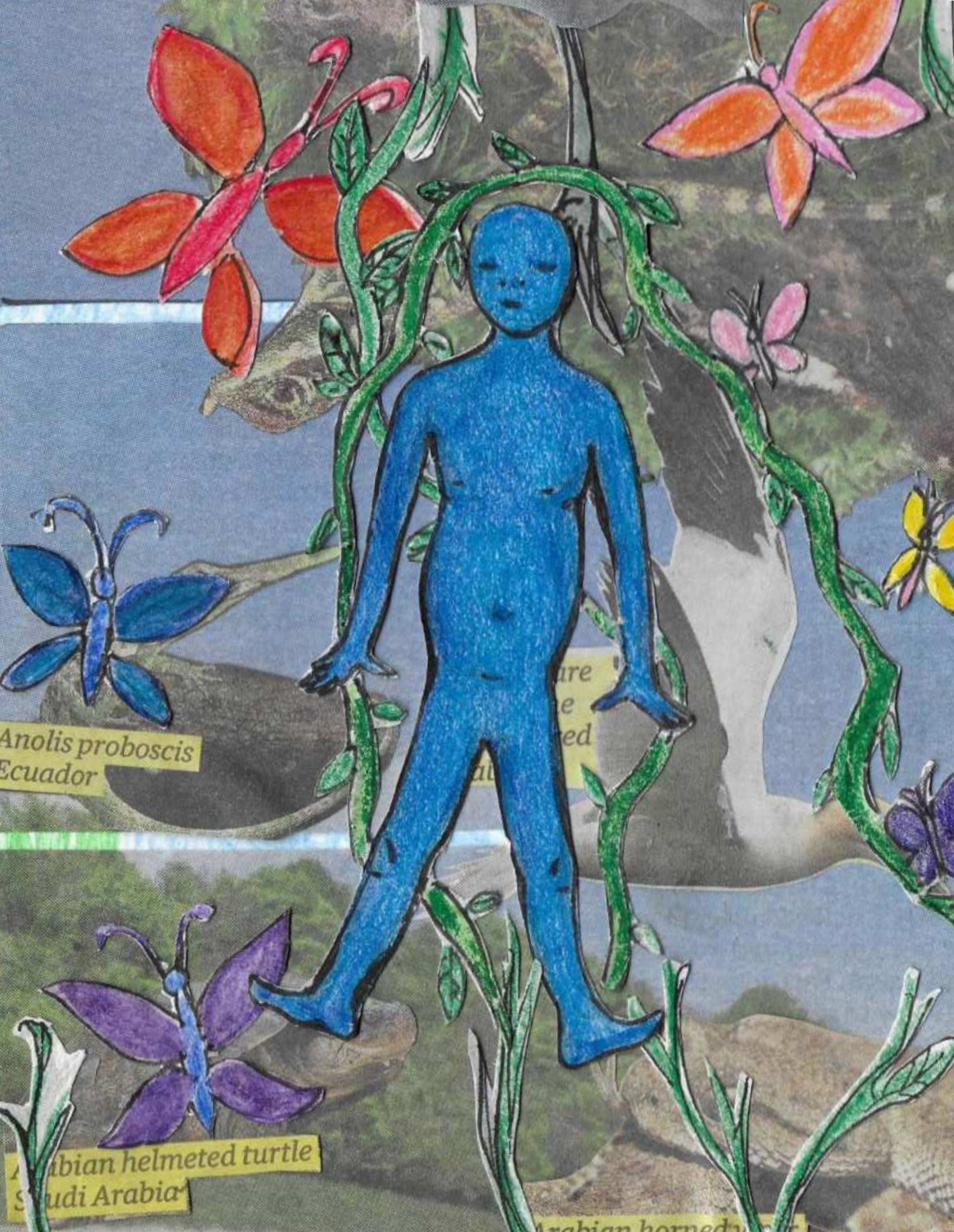
Artwork credit (above):  
Student: Lexxy W.  
Medium: watercolour  
paints, carbon paper and  
salt. Carrongrange High  
School.

Artwork credit (right):  
Student: Ellie-Mae Mc C.  
Medium: watercolour  
paints, carbon paper  
and salt. Carrongrange  
High School.









*Anolis proboscis*  
Ecuador

Arabian helmeted turtle  
Saudi Arabia

Arabian horned



# Teacher Insights

## King Edward VII School

It was quite by chance that I discovered this exciting initiative. Fergal had used Twitter to promote the opportunity and it 'popped up' in my timeline. A serendipitous moment perhaps?

I decided to focus on our post-16yrs students at King Edward VII School. A significant number are very aware in terms of environmental issues and some are actively involved and pro-active in terms of climate change strikes etc.

The postcard is your 'canvas'. A visual response is required. The image is your responsibility but try and think beyond the obvious imagery... Materials and process – up to you. The materials and process should attempt to have a conceptual or practical connection with the image and project theme – CLIMATE CHANGE.

'Selling the idea' to them was straight forward enough. We had recently hosted the SCHOOLS CLIMATE ASSEMBLY back in October and had experienced a range of thought-provoking inputs and presentations.

'How I Became an Activist' with Megan McCubbin (BBC Springwatch), Miriam Turner (Friends of the Earth), Scarlett Westbrook (Teach the Future), Maxwell Ayamba and young climate change activist Mikaela Loach. Silethoukuhle Sibanda (BBC Radio Sheffield) performed a sensitive and beautiful spoken word piece. And a hugely inspiring Chris Packham (BBC Springwatch) with a keynote speech to end the day.

On the back of this and the students own awareness and involvement, I tried to frame and guide the potential creative responses with a set of specific and pertinent reference points. Some purely visual, some much more conceptual, some thematic.

Artists such as Rachel Whiteread and Pete Hutchinson working with the postcard as a medium for producing artworks on a wide range of themes but looking at innovative ways to manipulate and coerce the image and materials. There was a pertinent link to the Guardian Newspaper that had an exciting range of outcomes.

An innovative online project 'Artists Responding To – The Postcard Project' also pointed the students in the direction of visually innovative ideas and outcomes as possible exemplars.

*"The years 2020 and 2021 were extremely unpredictable, consumed by a global pandemic, environmental turmoil and political warfare, but we also experienced community, unity and action. We have all been through many physical and emotional challenges or changes since then, and The Postcard Project demonstrates a strong, inspiring and uplifting sense of resilience and community".*

The Postcard Project | Artists Responding To...

I also steered the students in the direction of a unique book; David Farrier, Footprints: In Search of Future Fossils.

*"David Farrier, in his book Footprints: In Search of Future Fossils, brings a poetic sensibility to bear not on the illumination of lost etymologies, but rather on what may become the hieroglyphs of the future. He re-attaches 'nature' to things, pointing to the ecological, material consequences of human culture and society; the language of Footprints, rather than fossil poetry, is the poetry of (future) fossils".*

Artwork credit (left):  
Student: Arielle MH.  
Medium: mixed media collage. King Edward VII School.

Artwork credit (pg 12):  
Student: Florence M-B.  
Medium: paint and collage. King Edward VII School.





The students produced a very personal and innovative set of postcard responses. They were excited to be part of this project, knowing their work was to be exhibited and then shared. They are very keen to receive a postcard back from another student from somewhere else in Eire, England, Scotland...!

We have also produced a facsimile exhibition in school of the postcards and their contextual texts which is attracting a lot of interest amongst students and staff.

*"This represents the opportunity of change through protest. We all have a chance to act against those in control, those few companies and governing bodies responsible for the rapid destruction of our ecosystems and inevitable extinction. Use your voice!" Jamie W. Student.*

Stephen Carley  
Artist / teacher  
King Edward VII School, Sheffield.



# Behind the Scenes

## British Embassy Exhibition Design



The idea for this project was born when our art teacher, Mr. Fergal Kilkenny, came to us to devise a way to exhibit the climate change issue through postcards, for the British Embassy and British Council.

Our main issue when brainstorming was trying to come up with an idea that wouldn't overshadow the postcards themselves, but still be creative enough to be linked with climate change. Our initial ideas were perhaps those of a globe or big 3D writing of CO<sub>2</sub> but we came to the conclusion that a tree would be more representative of the theme. We began by looking at tree shapes that could be easily transported from one place to another and that would be able to hold a conspicuous amount of postcards, between 700 and 1500.

After making an original two dimensional design we decided to create a small model of it in order

to make sure the tree would actually stand on its own. When our teacher provided us with the measurements of the space we would be working with, we made a real size two dimensional version of the tree(s) so that later on they could be taken to a workshop and made from wood. Once the structure of the tree(s) was ready we used white paint so that it would remain mostly neutral, except for some oil details to underline the causes of climate change and how they're destroying nature, a suggestion from our teacher.

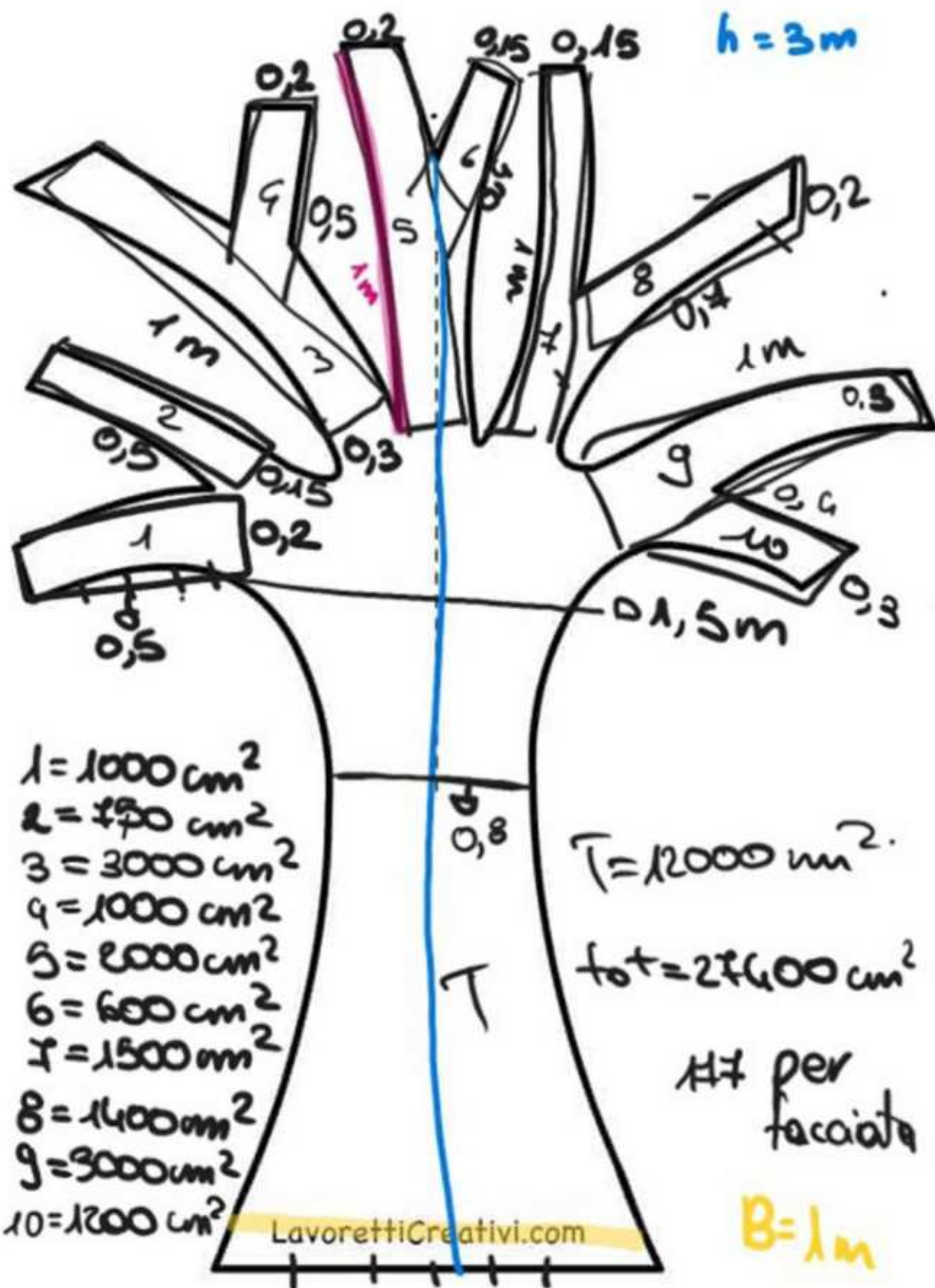
We put a lot of effort into this project and hope that this display correctly reflects this most present issue. We are very thankful for being a part of this experience and for being given the possibility to have an impact through our art.

Federica Giorgi, Giuliana Di Francesco, Eleonora Zuffi and Valeria Martini.

Photo above (L-R): Eleonora Zuffi, Federica Giorgi, Giuliana Di Francesco and Valeria Martini. (students of St Louis Secondary School, Dundalk, Co. Louth).

Image (right): Digital drawing that was created to map out the shape of the tree and take note of measurements.





# External Engagements

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Our first external engagement as part of the creative postcard exchange took place on the 14th November 2022. Schools from Ireland and the UK gathered together online to engage with the 'Gallery in the Classroom - Turner: The Sun is God' webinar facilitated by the National Gallery of Ireland.

The webinar was given by Sarah Edmondson, artist and tour guide at the National Gallery of Ireland. Given the fact that many schools were a distance from the gallery, this online platform offered schools and teachers an opportunity to engage with artwork and content that previously may not have been possible.

Sarah firstly introduced all participants to the gallery itself and spoke briefly about the architecture of both entrances. Following on from this, she then gave viewers a thorough overview of J.M.W. Turner before taking us through the current exhibition virtually.

Many of the artworks selected by the National Gallery for this webinar fitted in with our focus on 'Climate Change' and could be interpreted as Turner's response to industrialisation, fleeting moments in nature and affects on capturing light.

Students and teachers were given time throughout the webinar to interpret the artwork on screen, by analysing the painting responding to prompts given by the guide. Based on feedback received from a number of participating schools, they found this strategy very engaging and their students on the other side of the screen from the guide were able to put their creative thinking skills to the test.

The information provided during the webinar

was very valuable to all young creatives and gave insights into the artists creative process and subject matter associated with works of art featured.

At the end of the webinar, students and teachers had the opportunity to ask Sarah questions in relation to 'Turner: The Sun is God' exhibition. Some teachers/ students got the opportunity to get the guides view on the artist, J.M.W. Turner as a social commentator, while others asked about his place in history.

The webinar was recorded by the National Gallery of Ireland and this provided schools who were unable to attend the live webinar a chance to view the content in their own time with their students that were involved in the project.

The only other virtual workshop which took place with schools in the network was an online version of the 'Climate Action' workshop, which was facilitated by the Rediscovery Centre (see page 18).



## ***Rain, Steam, and Speed*** engraved by **R. Brandard**

Published 1859-61  
Engraving on paper  
Purchased 1987

After Joseph Mallord William Turner.

*Rain, Steam, and Speed*, engraved by R. Brandard, published 1859-61.

Duration: 00:53:03



00:24:11 / 00:53:03



Speed



Slide from National Gallery of Ireland  
presentation 'Gallery in the classroom -  
Turner: The Sun is God'.

Presented by Sarah Edmondson on  
14th November 2022.



# External Engagements

Our first on-site external engagement took place on Monday, 12th December 2022 and involved four schools participating in a 'Climate Day' that consisted of workshops and a tour.

The schools involved in this were, Coláiste Oiriall (Co. Monaghan), Collinstown Park Community College (Co. Dublin), New-Bridge Integrated College (Co. Down) and St Louis Secondary School (Co. Louth). In total 30 students took part and worked together on the day.

The day started with a tour of the Rediscovery Centre in Ballymun, Co. Dublin. The centre is the National Centre for the Circular Economy in Ireland and is located in a re-purposed boiler house in Dublin.

First, the group and teachers were given a tour of the building and had the opportunity to see the inner workings of the facility. The facilitator, Averil Rafferty, drew attention throughout the tour to reused materials that now formed essential elements of the building design. The ventilation in the building was kept flowing through metal mesh flooring, while flowers and greenery were planted in old piping that formed a wall garden. The centre offered all participants an opportunity to see innovators and craft people at work with windows into the workshops.

Following the tour, the group participated in a 'Climate Action' workshop in the centre. Important information about sustainability was conveyed to the group and this got the students thinking about how they could be more sustainable in their own lives. When looking at the bigger picture, it became evident to all that more could be done to reduce fossil fuels and help the planet. Alongside the content provided, students also had the opportunity to work in groups and develop a climate action plan for their school. Some

suggestions made in the plans included; walking to events that take place in the locality and not taking the school bus (cutting down on fuel), more bins around the school (to encourage recycling), growing fruit and vegetables on the school grounds (providing fresh produce and limiting fossil fuels).

*"We had a really enjoyable day at the Rediscovery Centre. We liked being able to see how materials could be recycled into new and interesting things. It allowed us the time to consider how we might make changes in our school"* - Collinstown Park Community College students.

After the morning spent in the Rediscovery Centre, the group then made their way to Axis Arts Centre for lunch. This was followed by a workshop provided by Susan Adams (Education for Sustainability\*) in the Auditorium. Susan shared her knowledge of climate change with all participants and started to further reinforce the idea of alternatives in our lives that could make a difference. She engaged the group in a game about priorities and students re-evaluated their decisions based on additional information provided. While looking at the topic through the lens of climate justice, Susan spoke of the effects on communities of our action and inaction.

*"In 2022 we were thrilled to collaborate with the British Council to extend our reach to work with students on the Climate Postcards project. Our session included a deep dive into climate change, sustainable development and climate justice. We discussed the problems and solutions to these critical issues which included eating locusts and mealworms to springboard our conversations around reducing our carbon footprints by reducing our meat intake and exploring other protein rich foods. Best of luck to everyone involved in the project."* - Susan Adams

\*Education for Sustainability is a social enterprise founded in 2017 by Susan Adams as a response to the escalating climate and biodiversity crisis. They provide informative, engaging and fun educational programmes for schools that equip students with the knowledge skills and tools to act for sustainable development now and into the future. Their vision is to ensure that every child in Ireland is climate literate by 2030.



Workshop participants with environmentalist Susan Adams. Also pictured in this photo are Fergal Kilkenny, project coordinator, and Dr Kerry McCall Magan, Director, British Council Ireland.

Photograph taken in Axis Arts Centre, Dublin.  
Image credit: Aine McEnaney.

# Ireland

## Participating Schools:

Coláiste an Eachréidh, Co. Galway.

Coláiste Oiriall, Co. Monaghan.

Collinstown Park Community College, Co. Dublin.

Crana College, Co. Donegal.

Eureka Secondary School, Co. Meath.

Inver College, Co. Monaghan.

Le Cheile Secondary School, Co. Dublin.

Limelight Creative Arts, Co. Galway.

Mungret Community College, Co. Limerick.

Newbridge College, Co. Kildare.

Scoil Phobail Sliabh Luachra, Co. Kerry.

St Angela's Secondary School, Co. Waterford.

St. Louis Secondary School, Co. Louth.

St. Mary's CBS, Co. Wexford.

St. Mogue's College, Co. Cavan.

St. Patrick's Comprehensive School, Co. Clare.

St. Peter's College, Co. Wexford.

Wexford CBS, Co. Wexford.



# Coláiste an Eachréidh, Co.Wexford, Ireland.

Teacher: Ms Marie Duffy

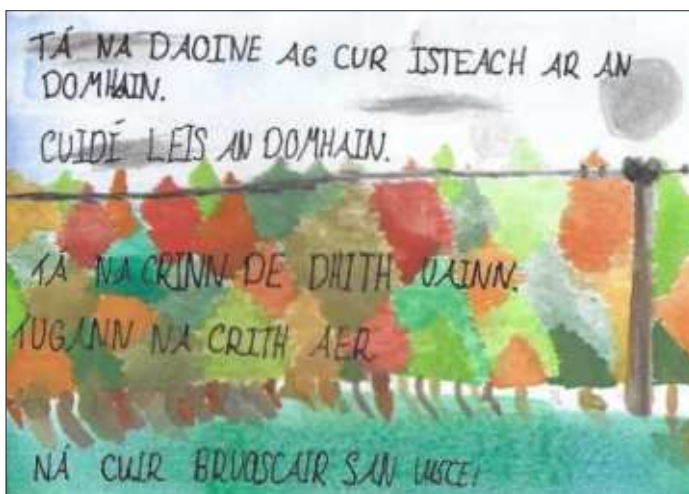
Participating students: 23



# Coláiste Oiriall, Co. Monaghan, Ireland.

Teacher: Ms Faella Mhic Dhomhnaill

Participating students: 22





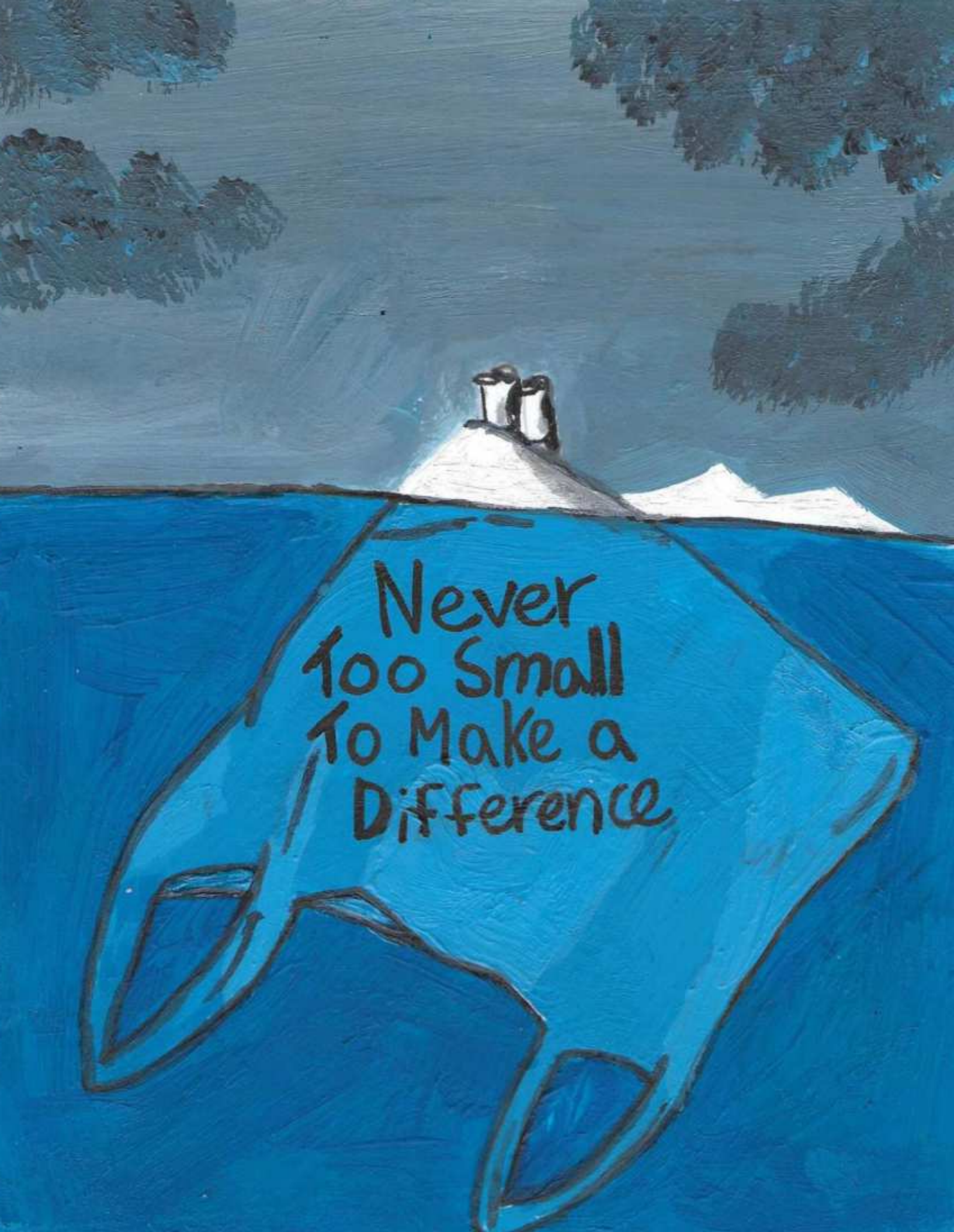
# Collinstown Park Community College, Co. Dublin, Ireland.

Teacher: Ms Deborah Strumble

Participating students: 23







Never  
Too Small  
To Make a  
Difference

# Crana College, Co. Donegal, Ireland.

Teacher: Ms Nuala Reddin

Participating students: 30





# Eureka Secondary School, Co. Meath, Ireland.

Teacher: Ms Emma Glennon

Participating students: 21



# Inver College, Co. Monaghan, Ireland.

Teacher: Ms Caitlin Martin

Participating students: 17

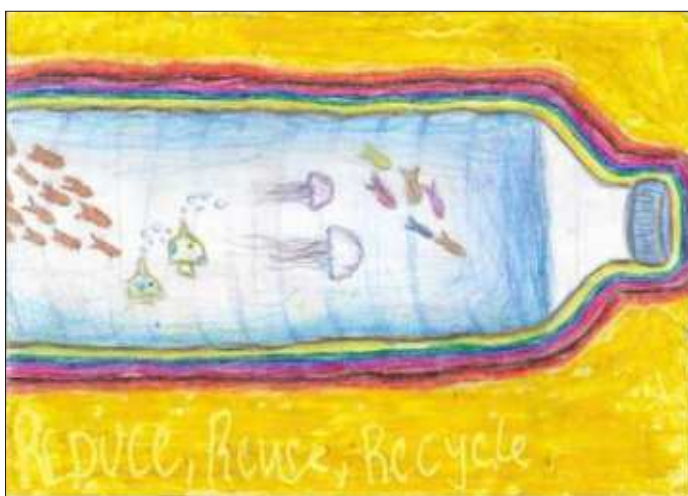




# Le Cheile Secondary School, Co. Dublin, Ireland.

Teacher: Ms Elaine Cowley

Participating students: 20



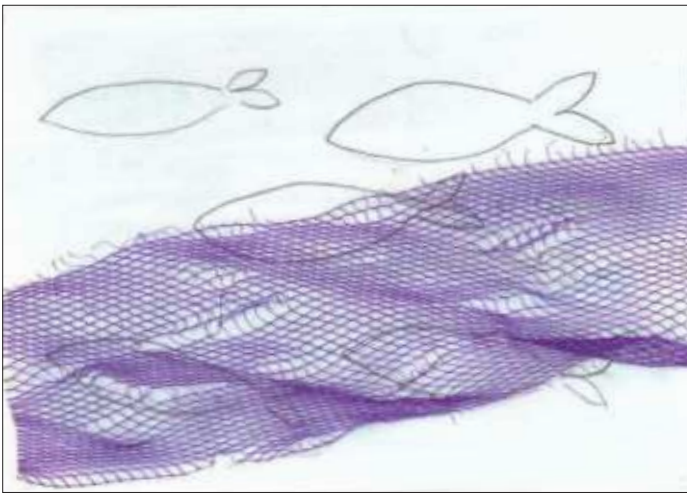




# Limelight Creative Arts, Co. Galway, Ireland.

Teacher: Ms Amy Brannigan

Participating students: 8

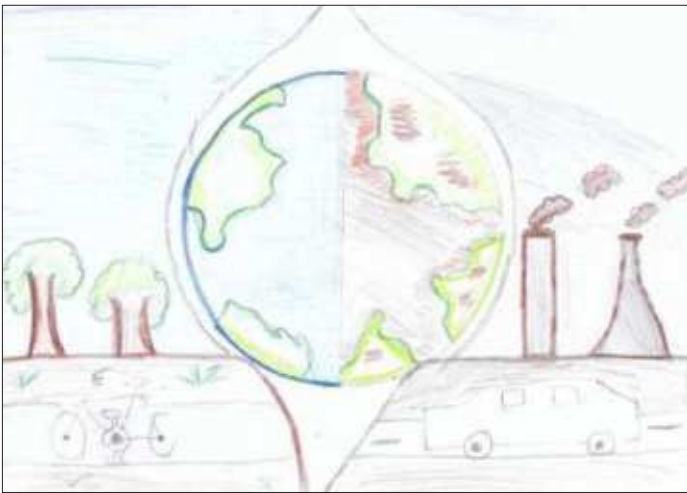




# Mungret Community College, Co. Limerick, Ireland.

Teacher: Ms Ciara Wall

Participating students: 5







# Newbridge College, Co. Kildare, Ireland.

Teacher: Ms Grainne Holmes

Participating students: 18





# Scoil Phobail Sliabh Luachra, Co. Kerry, Ireland.

Teacher: Ms Kate McCarrick

Participating students: 20



# St Angela's Secondary School, Waterford, Ireland.

Teacher: Ms Michaela Dunne

Participating students: 31





# St. Louis Secondary School, Co. Louth, Ireland.

Teachers: Mr Fergal Kilkenny & Ms Aine McEnaney

Participating students: 26









# St Mary's CBS, Co. Wexford, Ireland.

Teacher: Ms Rhian Foley

Participating students: 26



# St Mogue's College, Co. Cavan, Ireland.

Teacher: Ms Amanda Fay

Participating students: 18









# St. Patrick's Comprehensive School, Co. Clare, Ireland.

Teachers: Ms Mairéad Norris & Ms Clodagh O'Hara

Participating students: 46

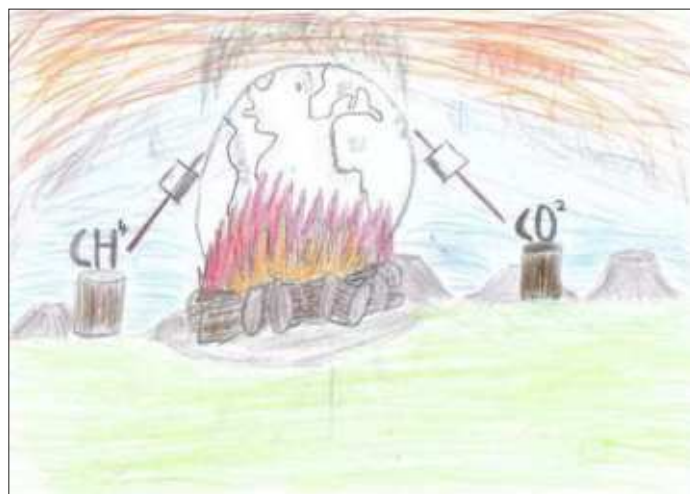




# St Peter's College, Co. Wexford, Ireland.

Teacher: Ms Nessa O'Sullivan

Participating students: 36



# Wexford CBS, Co. Wexford, Ireland.

Teacher: Ms Erin Whelan

Participating students: 21





# United Kingdom

## Participating Schools:

Bilton School, Warwickshire.

Carrongrange High School, Falkirk.

Cardinal Newman Catholic School, East Sussex.

Durham School, Durham.

King Edward VII (Upper School), Sheffield.

Leicester Grammar School, Leicestershire.

New-Bridge Integrated College, Co. Down.

Oxford High Prep School, Oxford.

Plympton Academy, Plymouth.

St Benedict, Derby.

St Benedict's Catholic College, Essex.

St Edward's School, Dorset.

St Genevieve's High School, Belfast.

St Helen and St Katharine School, Oxfordshire.

The Champion School, Essex.

The Polesworth School, Tamworth.

Trevelyan Middle School, Berkshire.

Wetheringsett Manor School, Suffolk.

# Bilton School, Warwickshire.

Teacher: Ms Elena Tew

Participating students: 44





# Carrongrange High School, Falkirk.

Teacher: Ms Paula Carr

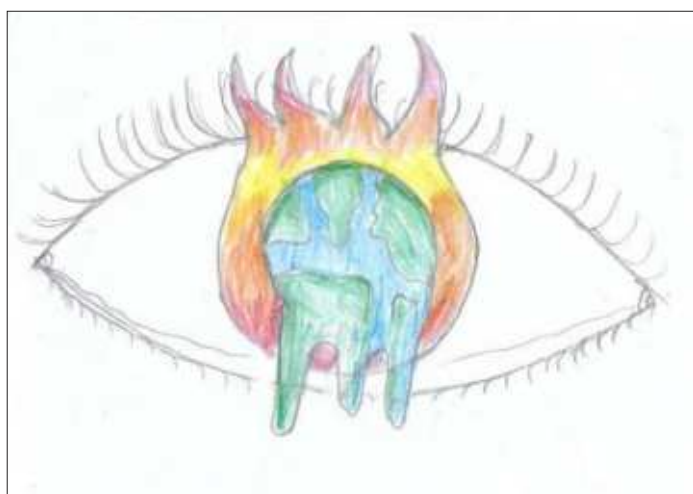
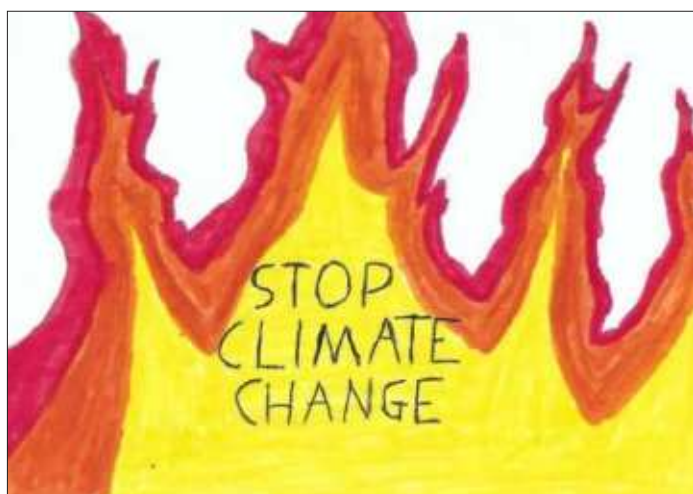
Participating students: 9



# Cardinal Newman Catholic School, East Sussex.

Teacher: Ms Kate Jones

Participating students: 21





# Durham School, Durham.

Teacher: Ms Lauren Thompson

Participating students: 39





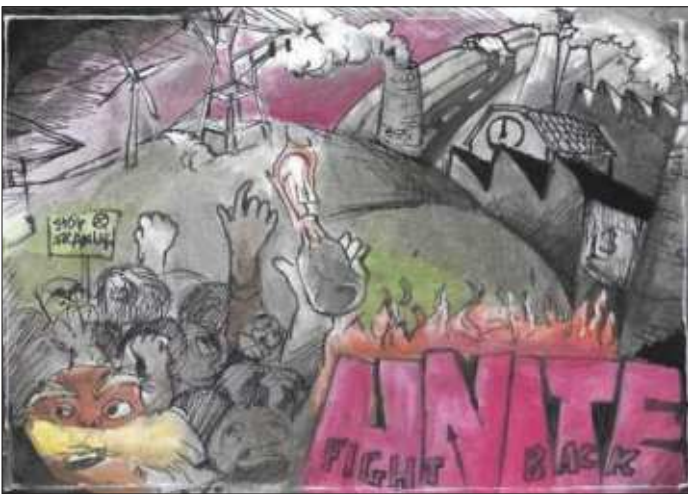




# King Edward VII (Upper School), Sheffield.

Teacher: Mr Stephen Carley

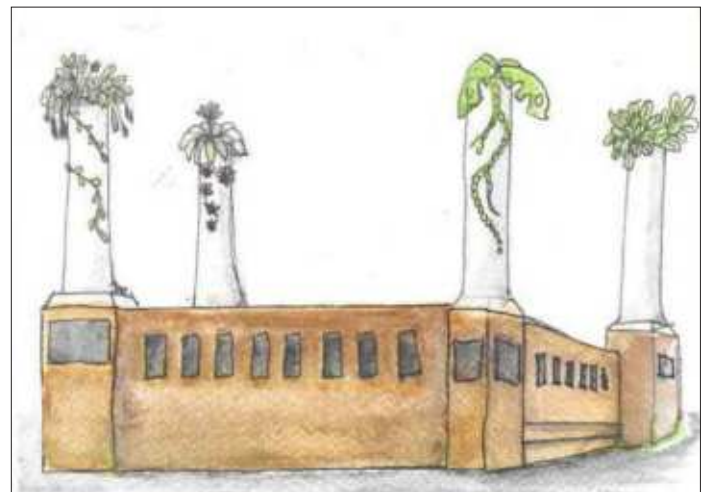
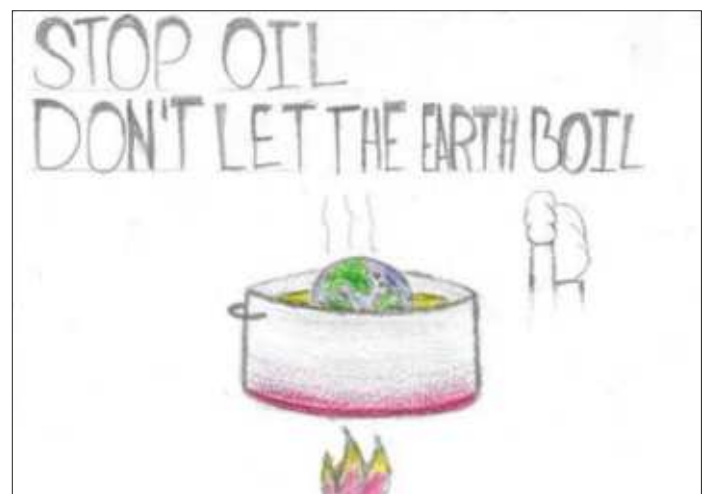
Participating students: 13



# Leicester Grammar School, Leicestershire.

Teacher: Ms Jennie Knight

Participating students: 19





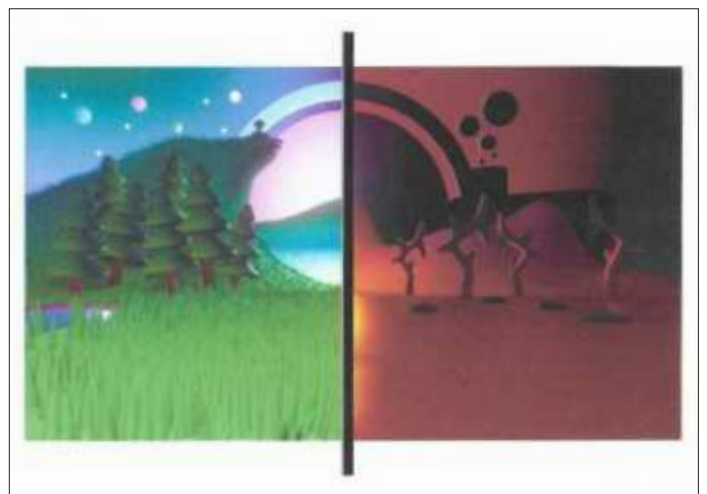
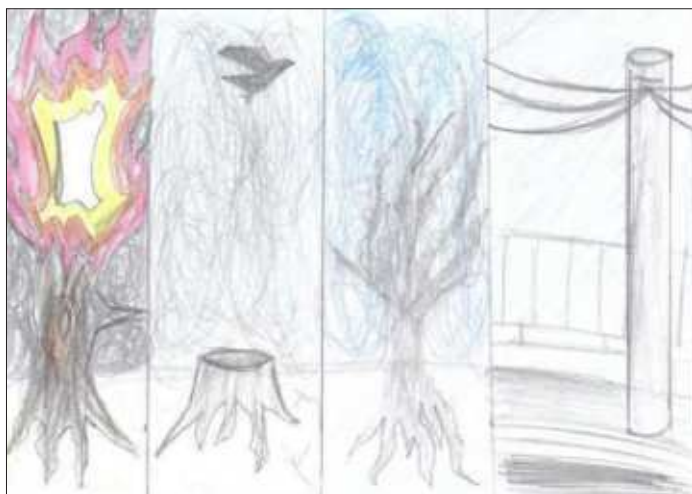
SOLUTION  
NOT  
POLLUTION



# New-Bridge Integrated College, Co. Down.

Teachers: Ms Eimear Mc Keown & Ms Dawn Clarke

Participating students: 17





# Oxford High Prep School, Oxford.

Teacher: Ms Claudia Panatti

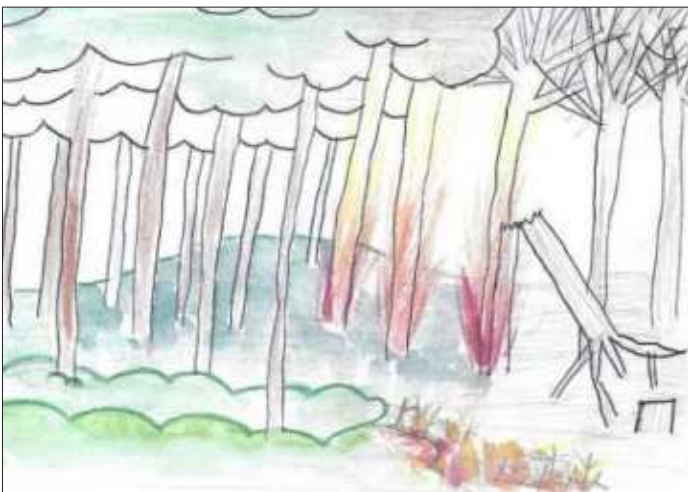
Participating students: 27



# Plympton Academy, Plymouth.

Teachers: Ms Donna Hawkshaw

Participating students: 22

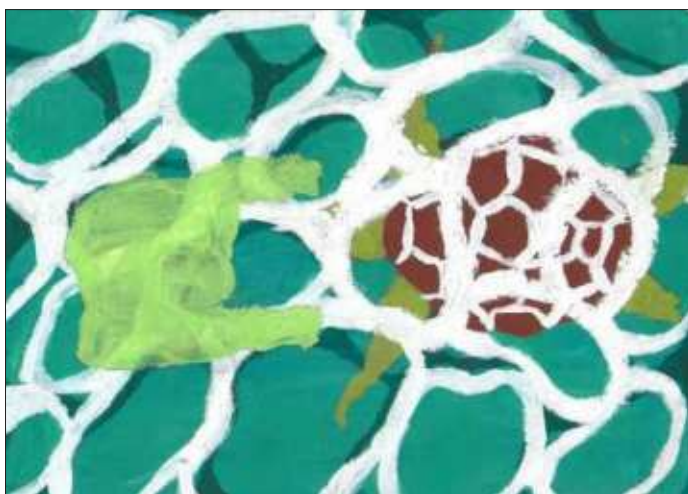




# Saint Benedict, Derby.

Teacher: Ms Emma Snow

Participating students: 31









# St. Benedict's Catholic College, Essex.

Teachers: Ms Lolly Stewart-Thomas

Participating students: 20



# St Edward's School, Dorset.

Teacher: Ms Melanie Biggs

Participating students: 31





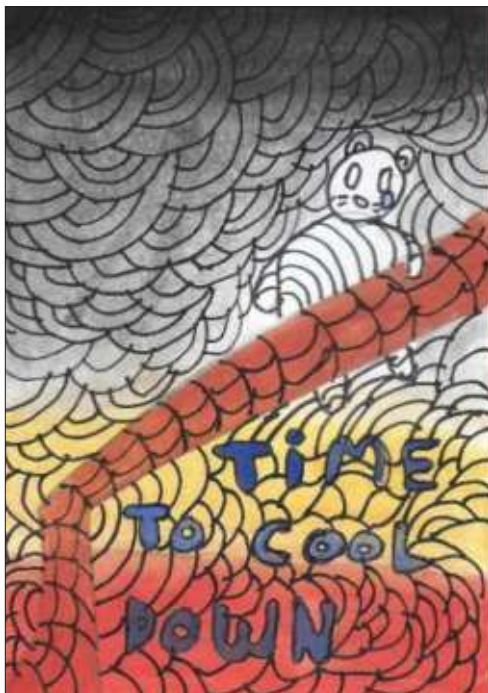




# St Genevieve's High School, Belfast.

Teacher: Ms Lucy McClure

Participating students: 17

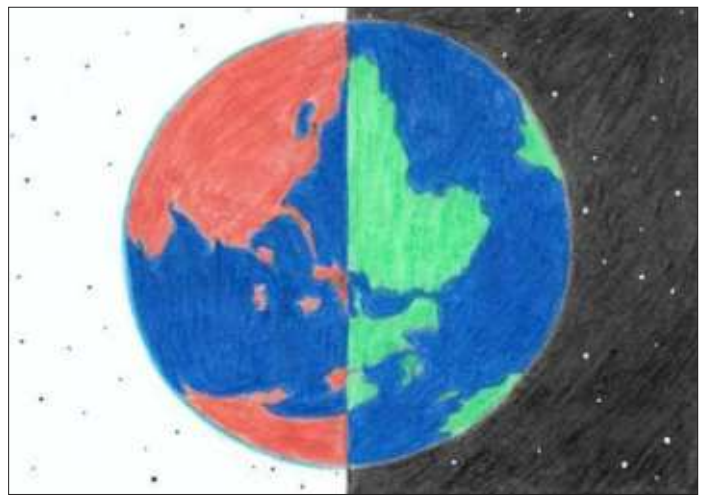
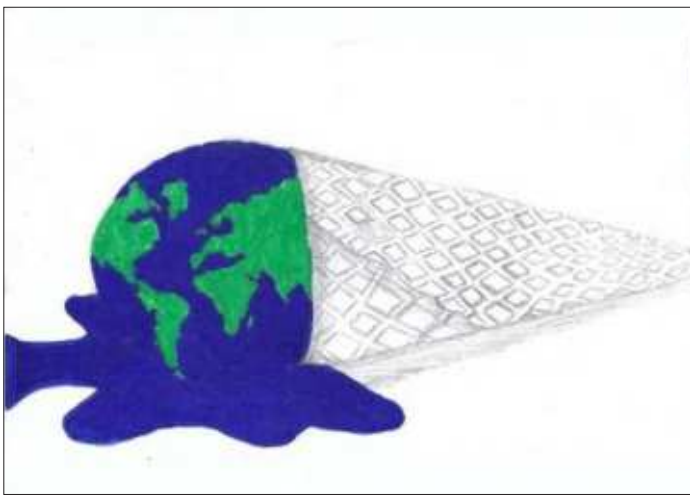




# St Helen and St Katharine School, Oxfordshire.

Teacher: Ms Kathryn Devine

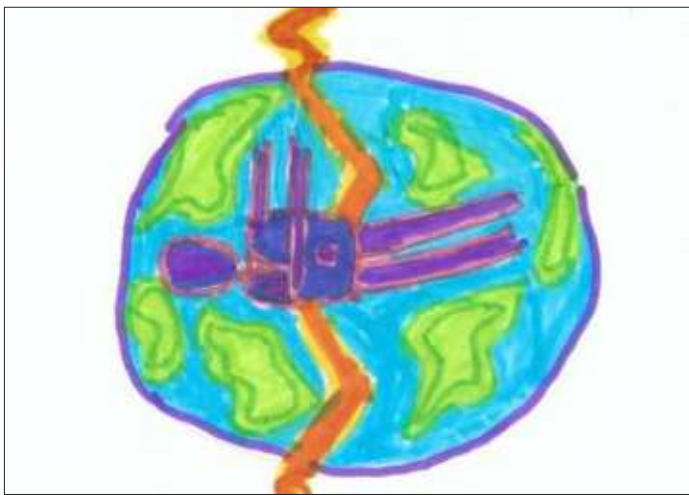
Participating students: 3



# The Campion School, Essex.

Teacher: Ms Alexandra Giesen

Participating students: 3





# The Polesworth School, Tamworth.

Teacher: Ms Hannah Davies

Participating students: 9





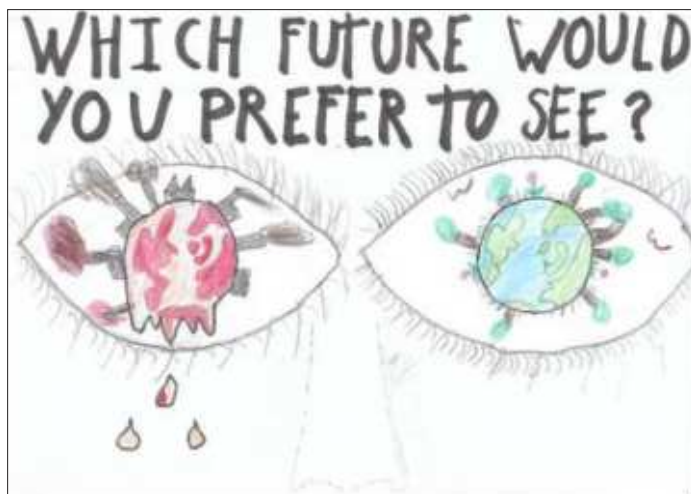
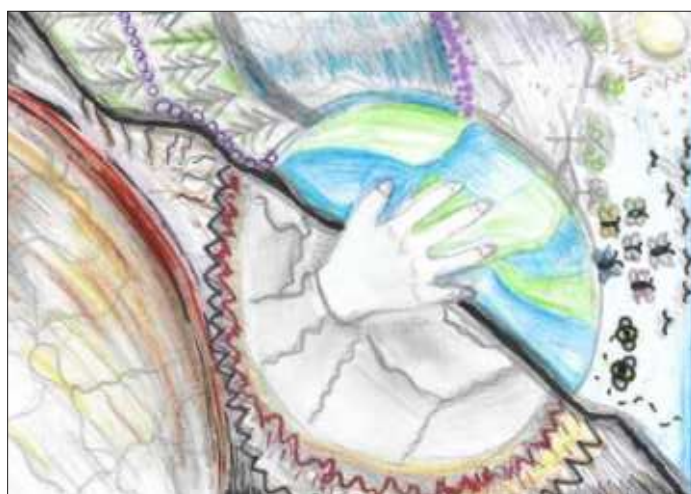




# Trevelyan Middle School, Berkshire.

Teacher: Ms Megan Paton

Participating students: 29



# Wetheringsett Manor School, Stowmarket.

Teacher: Ms Caitlin Cochrane

Participating students: 15





# Acknowledgements

## For actively participating in this project:

Students and teachers of all participating schools  
(see list on page 69).

## For their support and assistance throughout this project:

Dr Kerry McCall Magan, Director, British Council Ireland.

Aoife Ward, Projects Coordinator, British Council Ireland.

Catherine Page, Counsellor, British Embassy in Dublin.

## For funding the Climate Postcards exchange:

British Embassy in Dublin.

British Council Ireland.

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Catherine O'Donnell, Education Officer, National Gallery of Ireland.

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Susan Adams, Environmentalist and Educator, Education for Sustainability.

Niamh Ní Chonchubhair, Director, Axis arts centre & community resource centre.

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Dr Kerry McCall Magan, Director, British Council Ireland.

Niamh MacNally, Curator, National Gallery of Ireland.

Paula Carr, Art teacher, Carrongrange High School.

Stephen Carley, Art teacher, King Edward VII School.

Federica Giorgi, Giuliana Di Francesco, Valeria Martini & Eleonora Zuffi.

(students of St. Louis Secondary School, Co. Louth).

Susan Adams, Environmentalist and Educator, Education for Sustainability.

## For providing the venues for the exhibitions:

Catherine Page, Counsellor, British Embassy in Dublin.

Jennie Knight, Leicester Grammar School.

## For designing the exhibition experience at the British Embassy:

Federica Giorgi, Giuliana Di Francesco, Valeria Martini & Eleonora Zuffi.

## For assisting with the set up of the UK exhibition:

Jennie Knight, Leicester Grammar School, Leicestershire.

Aine McEnaney, St Louis Secondary School, Co. Louth.

# Participating Schools

## IRELAND

Coláiste an Eachréidh, Co. Galway.  
Coláiste Oiriall, Co. Monaghan.  
Collinstown Park Community College, Co. Dublin.  
Crana College, Co. Donegal.  
Eureka Secondary School, Co. Meath.  
Inver College, Co. Monaghan.  
Le Cheile Secondary School, Co. Dublin.  
Limelight Creative Arts, Co. Galway.  
Mungret Community College, Co. Limerick.  
Newbridge College, Co. Kildare.  
Scoil Phobail Sliabh Luachra, Co. Kerry.  
St Angela's Secondary School, Co. Waterford.  
St. Louis Secondary School, Co. Louth.  
St. Mary's CBS, Co. Wexford.  
St. Mogue's College, Co. Cavan.  
St. Patrick's Comprehensive School, Co. Clare.  
St. Peter's College, Co. Wexford.  
Wexford CBS, Co. Wexford.

## UNITED KINGDOM

Bilton School, Warwickshire.  
Carrongrange High School, Falkirk, Scotland.  
Cardinal Newman Catholic School, East Sussex.  
Durham School, Durham.  
King Edward VII (Upper School), Sheffield.  
Leicester Grammar School, Leicestershire.  
New-Bridge Integrated College, Co. Down, NI.  
Oxford High Prep School, Oxford.  
Plympton Academy, Plymouth.  
St Benedict, Derby.  
St Benedict's Catholic College, Essex.  
St Edward's School, Dorset.  
St Genevieve's High School, Belfast, NI.  
St Helen and St Katharine School, Oxfordshire.  
The Champion School, Essex.  
The Polesworth School, Tamworth.  
Trevelyan Middle School, Berkshire.  
Wetheringsett Manor School, Suffolk.

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