

CORK WORLD
BOOK FEST
2019

Tues 23rd - Sat 27th April
City Library - Grand Parade - Triskel Christchurch

HOW TO BOOK!

Cork City Library

Library events are free of charge and tickets are not required.

Where pre-booking is specified you can do so,

- In person: Reception desk
- By Phone: 021 4924900
- By email: Provided by event

Triskel Christchurch

- In Person: Triskel Box Office
- By phone: 021 4272022
- 24hr Online Booking:
www.triskelartscentre.ie

Follow us on social media



Cork World Book Festival



@WorldBookFest



@corkworldbook

#CWBF19

CORK WORLD BOOK FEST 2019

The Cork World Book Fest is approaching its mid-teenage years – often difficult but thankfully not for us!

The programme runs over five days, with back-to-back events all day and evening on Saturday 27th April, concluding with a celebration of new books by local writers. While this year we have a mixture of events – for all ages – due to popular demand, we have greatly expanded our programme of workshops (all free) for budding writers and will feature an all day programme at Cork City Library. The Fest complements other literary events in the city and region, but is quite different – putting readings and books on the street, for example. It is a participative, inclusive event, connecting readers with established and emerging Irish and international authors.

As we present our 15th Fest we would like to remember the late writer and critic Eileen Battersby who has been part of the Fest for the past two years and was an inspiration to all of us with her ideas and support for the 'literature in translation' aspect of our programme. *Ar dheis Dé go raibh a hanam.* Our literature in translation programme still remains a unique part of our programme and this year features writers from China, the U.S., Russia, Norway, Italy, Catalonia and the U.K. We also feature world class writers such as Tess Gallagher, Kit de Waal and Salley Vickers along with Irish writers, John Boyne, Nuala Ni Chonchuir, Louis de Paor and Harry Clifton.

In 2019 we have continued to include both visual art and music in the line-up.

We hope you enjoy the 15th Cork World Book Fest – it is you, the audience, who ensure its continued success each year.

The Cork World Book Fest Team



Ann Luttrell



Patricia Looney



Liam Ronayne



Gillian Hennessy



Eibhlin Cassidy

 CITY LIBRARY  19:00  FREE

OPENING NIGHT

The opening event of the 15th Cork World Book Fest is curated by Leanne O'Sullivan, who will introduce fellow poets Tess Gallagher and Harry Clifton. This is the second time that the Fest has had a guest curator – Paul Muldoon was the first – and we expect this to be a regular feature of future Fests.

Tess Gallagher

Poet, essayist, fiction writer and playwright – Tess Gallagher – was born in Port Angeles, Washington. Gallagher's poems in her new collection *Is, Is Not* are suspended between contradiction and beauty, upending our notions of linear time, and journeying toward discovering the full capacity of language.



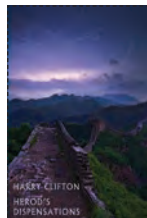
Gallagher's poems reverberate with the inward clarity of a bell struck on a mountaintop and hover daringly at the threshold of what language can nearly deliver while offering alternative corollaries as gifts of its failures. Guided by humour, grace, and a deep inquiry into the natural world, every poem nudges us toward moments of awe.

Gallagher claims many Wests – the Northwest of America, the north-west of Ireland, and a West even further to the edge, beyond the physical. These landscapes are charged with invisible energies and inhabited by the people, living and dead, who shape Gallagher's poems and life.

She spends part of each year in the West of Ireland, near Sligo.

Harry Clifton

Eminent Irish poet Harry Clifton's new collection *Herod's Dispensations* revisits – in meditations on death and migration – the territories of the Far East from his early years, in the light of a new nomadic age.



Harry Clifton has published nine other books of poetry, most recently his Bloodaxe titles *The Winter Sleep of Captain Lemass* (2012), *The Holding Centre: Selected Poems 1974-2004* (2014) and *Portobello Sonnets* (2017). He served as the fifth Ireland Professor of Poetry in 2010–2013.

Harry Clifton wrote about a recent visit to China in an article for *The Irish Times*. Poems about China are at the heart of his new poetry collection. Dublin-born Harry Clifton was poet-in-residence at the Frost Place in New Hampshire, an International Fellow at the University of Iowa, and a representative for Ireland at the International Writing Program in Iowa. He currently teaches at Trinity College Dublin's Oscar Wilde Centre and is a member of Aosdána.

The evening is curated and hosted by **Leanne O'Sullivan**, a native of the Beara peninsula. Her most recent collection *A Quarter of an Hour* was published in 2018. She teaches creative writing in UCC.



 CITY LIBRARY  ALL DAY  FREE

TEEN DAY

Launches, workshops, demos, film screenings, open mic and more, organised by Cork City Library's Teen Committee.

Join us for our annual Teen Day with a welcome from the City Librarian at 10:30.

The shortlist and winner of our Teen Short Story Competition will be announced by judge and award-winning short story writer **Kevin Doyle**.

Fiona Boniwell will launch this year's Teen Graphic Novel and will facilitate an open Teen Graphic Novel Workshop.

The Library Teen Committee then invite teenagers to a range of events throughout the day, including:

3-D Print Demo: see the library's 3-D printer in action and find out how you can access this resource all year round.

John Boyne will read from and discuss his new book *My Brother's Name is Jessica*. See more on page 6.

Teen Movie Screening and chill session: take time out to enjoy our Teen Committee's selection of short films in a relaxed setting.

Cethan Leahy, local YA author and filmmaker, will facilitate a filmmaking workshop on the use of Three-point Lighting.

Fashion Recycled: a showcase of entries from this year's Bank of Ireland Junk Kouture competition.

Open Mic: bring your talent and help us close out Teen Day!

For further details contact eibhlin_cassidy@corkcity.ie.



WEDNESDAY 24th APRIL 2019

 CITY LIBRARY  14:00  FREE BUT TICKETED

TEEN DAY AUTHOR VISIT: JOHN BOYNE

As part of Teen Day, the Library Teen Committee invite you to an afternoon with **John Boyne** who will talk about his new Young Adult book *My Brother's Name is Jessica*. Full of John's trademark wit, warmth and emotion, it is an urgent call to arms for better empathy and understanding about the complexity of gender identity.

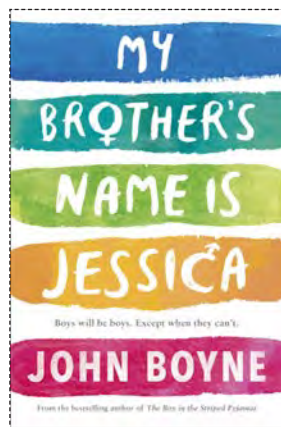


Sam Waver has always idolised his big brother, Jason. Unlike Sam, Jason seems to have life sorted – he's kind, popular, amazing at football and girls are falling over themselves to date him.

But then one evening Jason calls his family together to tell them that he's been struggling with a secret for a long time, a secret which quickly threatens to tear them all apart. His parents don't want to know and Sam simply doesn't understand.

Because what do you do when your brother says he's not your brother at all? That he thinks he's actually . . . your sister?

Please contact eibhlin_cassidy@corkcity.ie to book your free ticket.



 CITY LIBRARY  19:00  FREE

OMÓS DO LIAM Ó MUIRTHILE

le Louis de Paor, Ailbhe Ní Ghearbhuigh agus Séamus Barra Ó Súilleabháin

D'éag Liam Ó Muirthile beagnach bliain ó shin - file iontach, tábhachtach, cáiliúil, éagsúil ab ea Liam, a bhí linn i bhFéile Domhanda na Leabhar roinnt uaireanta. Cailleadh mór do litríocht na Gaeilge is ea Liam.



Louis de Paor is a key figure in the contemporary renaissance of poetry in Irish since 1980, and four times winner of the Oireachtas prize for the best collection of poems in Irish. He will host an evening paying tribute to the life and work of this great Cork-born Irish poet, who died in 2018.



Louis will be joined by two young poets Ailbhe Ní Ghearbhuigh and Séamus Barra Ó Súilleabháin.

 CITY LIBRARY  20:00  FREE

AN EVENING OF CHINESE LITERATURE

Shi Yining is a graduate from Sun Yat-sen University. He started to publish works in 1985 and won the 12th China Book Prize. He has published many literary critic books and other genres of literary works. He was the deputy chief-editor of *Literature and Art Newspaper* and is now the chief-editor of *National Literature*, vice chairman of Mass Culture Society of China and Society of Writers of Ethnic Groups.



Zhang Weimin is president of Jilin Provincial Writers Association, member of the National Committee of China Writers Association and Literary Criticism Committee, and a standing member of China Contemporary Literature Research Society. He is also a visiting professor of Northeast Normal University and Ph.D. mentor. He has published a collection of literary criticism, *Notes of Criticism*.



Wang Shiyue is an editor, award winning novelist (Lu Xun Literature Prize and Novella of the Year 2011 of People's Literature Prize) and a member of the National Committee of China Writers Association, vice president of Guangdong Provincial Writers Association and deputy chief-editor of magazine *Works*. He has published many novels and short stories. His works have been translated into English, Russian, Italian and Spanish and adapted into films.



Zhu WenYing lives in Suzhou. She has published several novels and novellas. Her works have been translated into English, French, Japanese, Russian, German and Korean. She has been awarded many literature prizes in China. She is one of the organisers of the First Chinese Young Writers Visiting Program 2018, and the 10th and 11th Bookworm International Literary Festival.



Born in 1972, **Zou Yizhou** has won many literary prizes, such as Lu Xun Literature Prize, Yu Dafu Literature Prize and New Literature Talent Prize of Mao Dun (founded by Chinese Literature Foundation). He is the associate editor of *Yan He* magazine, and a novelist.



Cork poet Patrick Cotter, Director, Munster Literature Centre, will introduce; Su Yue will translate from Mandarin to English.

THURSDAY

25th APRIL 2019

 CITY LIBRARY  10:00  FREE

STORY, RHYTHM AND RHYME with Deirdre Ryan

A fun morning for children under 5, their parents, grandparents and carers!



 CITY LIBRARY  19:00  FREE

NORWEGIAN WRITERS

Laila Stien is a Norwegian novelist, poet, author of children's literature and translator. She is a recipient of the Norwegian Critics Prize for Best Children's Book and the Aschehoug Prize. Northern Norway and Sami cultures feature prominently in her works.



Mikkel Bugge is a Norwegian writer and playwright. Bugge made his debut with his short story collection, *Perimeters*, in 2007. His first novel, *Go Under Ground* (2010), was nominated for the P2 Listeners' Novel Prize and the Young Readers' Critics' Award.

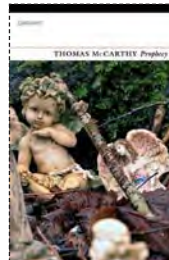


In conversation with writer Evelyn Conlon.

 CITY LIBRARY  20:00  FREE

POETRY BOOK LAUNCH *Prophecy* by Thomas McCarthy

Poet and former librarian **Thomas McCarthy's** new collection of poems, *Prophecy*, explores childhood memory, romantic love and the diversity of human attachment and follows the success of critically acclaimed *Pandemonium*. Illness and recovery, ageing and creativity are sensitively and skilfully handled in *Prophecy*. Thomas McCarthy began publishing poems while still an undergraduate at University College Cork, and was awarded the Patrick Kavanagh Award when he was just 24.



 TRISKEL  20:00  €20.90

COLLABRO - MUSICAL THEATRE

Collabro are the world's most successful Musical Theatre group. Their rendition of 'Stars' from *Les Misérables* on Britain's *Got Talent* series 8, which they later went on to win, catapulted them to international fame. Having met for their first rehearsal above a pub in London just one month prior, they received a standing ovation at the Hammersmith Apollo with their first public performance.



Three sell-out tours later, including shows in the US, Canada and Japan, Collabro have received a Gold Disc for Best International Artist alongside Sam Smith and Meghan Trainor. With their latest album featuring songs from hit musicals such as *Wicked*, *Grease*, *The Greatest Showman* and *Billy Elliott*, Collabro will come to Triskel Arts Centre on Thursday 25 April fresh from their fourth and biggest ever tour, which will culminate in The Royal Albert Hall.

FRIDAY

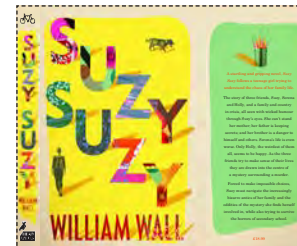
26th APRIL 2019

 FARMGATE CAFÉ  18:00  FREE

BOOK LAUNCH

Suzy Suzy: Secrets, Lies, and Secondary School

Cork novelist, poet and short fiction writer **William Wall** became the first European to win the prestigious Drue Heinz Literary Prize in 2017. A graduate of University College Cork, William holds a PhD in Creative Writing from the School of English, the first such doctorate ever awarded in Ireland. *Suzy Suzy*, his new novel, follows a troubled young teenager as she navigates her formative years against the backdrop of a dysfunctional home life. The horrors of secondary school and her parents' erratic behaviour collide with a mystery surrounding a murder, compelling Suzy to make some impossible decisions.



FARMGATE
MARKET CAFÉ
ENGLISH MARKET CORK



 TRISKEL  20:00  €8/6

RAISING THE BAR FOR NEW FICTION With Kit de Waal and Anne Griffin

The Trick to Time is **Kit de Waal's** second novel, taking place during the IRA pub bombings in Birmingham in 1974. Born in Birmingham to an Irish mother and an African-Caribbean father, de Waal began her writing career at the age of 45, after leaving school at 15. Seeking to address the under-representation of working-class voices in the arts, de Waal has established a creative writing scholarship.



Anne Griffin has worked with various charities following completion of a postgraduate diploma in Youth and Community Work. A recipient of the John McGahern Award for Literature, Griffin's debut novel is *When All Is Said*. The protagonist is 84-year-old Maurice, who sits at a bar and toasts five individuals who have most profoundly impacted on his life in five internal monologues.



In conversation with writer Paul McVeigh.

19.30

Join us for a pre-event whiskey tasting event from Master of Malt and discover the wonderful world of Irish whiskey through the distilleries while remembering the characters beautifully brought to life in Anne Griffin's poignant bestselling novel, *When All Is Said*. Whiskies from Midleton and Bushmills showcase the incredible spectrum of flavours found in Ireland's favourite drink and reflected in the toasts raised by character Maurice Hannigan to his loved ones in *When All Is Said*.

MASTER of MALT

CITY LIBRARY **ALL DAY** **FREE**

CORK COMMUNITY ART LINK

Cork Community Art Link will present a community art project in Cork City's Grand Parade. We will be exploring various aspects of language and its influence on our vibrant and ever-changing city. Cork Community Art Link have a long tradition of working with migrants and newcomers to Cork City and through this project we wish to celebrate their contribution to the richness of the city whilst also celebrating and honouring our existing local traditions. Through sound, stories and visual spectacle we will develop an interactive installation piece that will captivate young and old alike. Family-Friendly event suitable for all ages. Come along - all are welcome.



TRISKEL **11:00** **FREE**

THE ANCIENT ART OF STORYTELLING with Thomas McCarthy

Thomas McCarthy is an Irish Traveller, singer and storyteller hailing from Birr, County Offaly and based in England. Named Traditional Singer of the Year 2019 at the Gradam Ceoil Awards, Thomas seeks to show people the richness of his heritage. Storytelling is a key part of this, and Thomas delights children with stories of fairies, hunchbacks, banshees, druids, Finn McCool and Cú Chulainn. Driven by a passion for keeping the art of conversation and communication alive, Thomas' stories will appeal to both young and old.



This event is the result of a partnership between Cork Traveller Women's Network and Triskel, and is sponsored by the British Council.

CITY LIBRARY **11:00** **FREE**

OH, LOOK!

International Picture Book Session with Simone Schuemmelfeder

Join storyteller **Simone Schuemmelfeder** to travel into the different and colourful world of German picture books! Enthralling stories and lots of fun await you in this 30min story session. Simone will bring picture books from her country and show you what German children are reading for bedtime. The stories will be told in English with German added in as a tongue-twisting flavour! Suitable for ages 4-6.



CITY LIBRARY **12:00** **FREE**

'IN OTHER WORDS': READINGS OF TRANSLATIONS

MC: Keith Payne

The Cork World Book Fest is delighted to present the new poems made at translations workshops held on Thursday and Friday. One workshop focused on the work of Italian poet Daniele Serafini, and the other workshop focused on the work of Catalan poet Silvia Aymerich-Lemos. The event will be hosted by Keith Payne, poet and translator, who facilitated the workshops.

See page 14 for more information on these two translation workshops.



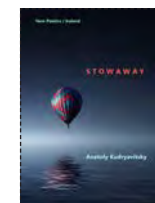
CITY LIBRARY **13:30** **FREE**

POETRY AT HOME AND ABROAD With John W. Sexton and Dr. Anatoly Kudryavitsky

John W. Sexton is an Irish poet, short-story writer, radio script-writer and children's novelist living in Kenmare, County Kerry. Among his best loved children's novels are *The Johnny Coffin Diaries* and *Johnny Coffin School-Dazed*, which were based on the RTÉ Radio 1 series *The Ivory Tower*, also created by Sexton.



Dr. Anatoly Kudryavitsky is a Russian-Irish novelist, poet, editor and literary translator. He holds a PhD from Moscow Medical Academy, with a background in biology, as well as Celtic heritage, music and literature. He was the founder and first president of the Russian Poetry Society.



CITY LIBRARY **15:00** **FREE**

TALES OF MISCHIEF AND MAGIC with Simone Schuemmelfeder

Who is playing tricks on the old farmer in Estonia? What is the clever witch of the Black Forest up to? And why is it so dangerous to pick blackberries near a fairy tree?

Come and find out in this 45min session of enchanting tales full of mischief and magic! With folktales from Estonia, Germany, Ireland and more, storyteller Simone Schuemmelfeder will enthrall her audience and give them an unforgettable and magical experience. Suitable for 6-12 year olds.



 CITY LIBRARY  15:00  FREE

ITALIANI: ITALY IN PROSE AND POETRY with Francesca Melandri and Daniele Serafini

Francesca Melandri is an Italian novelist, screenwriter, and documentary filmmaker. Her literary debut *Eva Sleeps* (2010) was an instant bestseller, translated into most European languages. Her third novel *Sangue giusto/Rightful blood* (2017), maps the Italian colonial past in the context of a complicated father-daughter relationship.



Daniele Serafini is a poet, translator, novelist and museum director. He has translated works from the Irish poets Theo Dorgan, Sean Dunne, Fred Johnston, Gabriel Rosenstock, and William Wall. His most recent book is *Tra le Radici e l'Altrove* (2016).



In conversation with writer and translator William Wall.



 TRISKEL  16:00  €8/6

TRANSFORMATIVE TALES OF UNSTOPPABLE WOMEN Salley Vickers and Nuala Ni Chonchúir

Described by *The Times* as 'a hymn to the power of literature', **Vickers'** new novel, *The Librarian*, focuses on a woman intent on re-igniting enthusiasm for reading. This is a deeply moving tale which showcases the power of books to empower, inspire and transform us all.



Nuala Ní Chonchúir's novel, *Becoming Belle*, takes place in Victorian London, with a talented, pioneering and determined protagonist. Witty and intrinsically feminist, this true story centring on passion and marriage is an eternal rags-to-riches narrative re-imagined.



In conversation with writer and academic Dr. Eibhear Walshe.



 CITY LIBRARY  17:00  FREE

MULTIPLE VERSIONS, MULTIPLE VOICES: A Multilingual Reading from a Multilingual Project

Sílvia Aymerich-Lemos, Catalan poet, translator and literary activist, presents the Multiple Versions project, which she co-founded with Kathleen McNerney to promote literary exchanges between poets in minority languages from across Europe. She has published a number of translations of European and American authors into Catalan. Her poetry has been rendered into Romanian, Polish and Italian for international anthologies. She has been awarded the Amadeu Oller Poetry Prize, the City of Elx Narrative Award and Honors Mention in Perpignan for *Balsàmiques*, a collection of poems on worldwide women poets. A tireless cross-cultural literary activist and researcher, she recently conducted a study on Catalan LabLit and gender under the patronage of the Catalan Department of Culture.

Presented by **Dr Yairen Jerez** of the Department of Spanish, Portuguese and Latin American Studies in UCC, she will read from her own poems and those of other poets/translators from the project, as well as presenting her recent translation into Catalan of Welsh poet Menna Elfyn's book *Murmurs*.



 TRISKEL  20:00  FREE

CELEBRATION OF NEW BOOKS by local writers

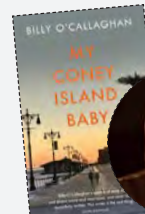
Like Catherine Kirwan, the protagonist of her first novel, *Darkest Truth*, is a solicitor working in Cork. This crime novel focuses on the investigation of the mysterious death of a young woman, linking back to the most famous film director in Ireland.



Conal Creedon has dubbed his latest novel, *Begotten Not Made*, 'a fairy tale for the 21st century'. Creedon's poignant story of a cleric's unrequited love for a nun was published by his own company, Irishtown Press.



Billy O'Callaghan's *My Coney Island Baby* is a powerful and intricate drama condensed into the course of a single day, against the eerie backdrop of an out-of-season resort during a snowstorm.



Eibhear Walshe is director of Creative Writing at the School of English at UCC. His latest novel, *The Trumpet Shall Sound*, imagines what the personal life of renowned 18th century composer George Handel may have been like.



Introduced by Fiction at the Friary writers Madeleine D'Arcy and Danielle McLaughlin.

WORKSHOPS

WEDNESDAY 24TH APRIL

 CITY LIBRARY  17:30  FREE

MAISTIR-RANG le Louis de Paor

Máistir-Rang sa
scríbhneoireacht i
nGaeilge le **Louis de Paor**
agus baill de chuid Peann
& Pár, grúpa scríobhnoirí lonnaithe sa
Leabharlann. Fáilte roimh chách.



FRIDAY 26TH APRIL

 CITY LIBRARY  14:30  FREE

WORLD OF MASKS ART WORKSHOP

Join **Fiona Boniwell** for a fun
afternoon of mask-making
suitable for ages 7+.



THURSDAY 25TH & FRIDAY 26TH APRIL

 CITY LIBRARY  15:00  FREE

'IN OTHER WORDS': translations workshops with Keith Payne

In recognition of the 'World' in
the Cork World Book Fest, this
year we feature two translations
workshops, one on Thursday 25th, the other on
Friday 26th. Under the guidance of **Keith Payne**,
a poet and translator, participants will make new
poems in English from the original works of poets
who will be appearing at the Fest.



One workshop will translate the work of Italian
poet **Daniele Serafini**, and the other workshop
will translate the work of Catalan poet **Sílvia
Aymerich-Lemos**.

If you wish to be involved please book:

- tel: **021 4924900**
- email **patricia_looney@corkcity.ie**

and let us know which language you wish to
translate.

Keith Payne is an Irish writer and translator living
in Salamanca, Spain, since 2008. His poetry has
appeared in *The Stinging Fly*, *Mombaça*, *The
SHOp*, *Incorrigibly Plural*, *Alimentum*, and *Cúirt
Poets for Patience* among other publications.
Most recently, his poetry translations appeared in
*Forked Tongues: Galician, Catalan and Basque
Women's Poetry in Translations by Irish Writers*,
Ed. Manuela Palacios (Shearsman, 2012). He
has also published stories by Argentinean writer
Alan Pauls for Mountain-islandglacier (*Broken
Dimanche Press*, 2012) and Catalan writer
Victor Balcells Matas from his debut collection
*Yo Mataré Monstruos por Ti (I Will Kill Monsters
for You)* (Editorial Delirio, 2010), one of which is
forthcoming in *The Stinging Fly* translation special
edition (Summer, 2013).

Free but booking required.

SATURDAY 27TH APRIL

 CITY LIBRARY  10.00-11.30  FREE

DOUBLE AGENTS!

What are agents looking for?
James Willis and Polly Nolan in
discussion with **Vanessa Fox O'Loughlin**

James Willis is a literary agent
and Managing Director of
Watson, Little Ltd, which
handles a wide range of
fiction and non-fiction for
adults, young adults and
children. James is always
searching for new, exciting material. *"I am
looking for striking, quirky, character-driven,
commercial and literary fiction that is thrilling,
bold and beautifully written. My interests
range from the decidedly off-beat to the
unashamedly popular side of popular culture
but I am always looking for writers with an
edge who are experts in their fields. At
present, I'd particularly love to see narrative
non-fiction with a strong hook, fiction from
under-represented writers, funny writing for
children and any high-concept ideas that
are thrilling and executed with style."* James
was Secretary of the Association of Authors'
Agents from 2009-2011.



Polly Nolan works at the
Greenhouse Literary Agency,
a trans-Atlantic agency
specialising in writers for
children and young adults.
She has vast experience
of the world of children's
books, having commissioned and edited
for Egmont, Orion, Oxford University Press,
Scholastic (where she was Editorial Director)
and Macmillan Children's Books (in the role
of Publishing Director). Polly is always after a
gripping story, originally told . . . but doesn't
really like Prologues or books that feature
talking birds. She is actively searching for
standalone, realistic Middle Grade. She
doesn't mind a touch of magic but isn't
looking for high fantasy. In Y.A. she would
love a really great rom-com.



 CITY LIBRARY  11.45-13.00  FREE

FIRST PAGE PITCH!

Ten selected authors will read their first page
(approx 300 words) to the agents and the
audience. Agents will give their feedback;
the winner will receive a selection of books.

To enter, email **patricia_looney@corkcity.ie**
by Friday 19th April. The top 10 writers will be
notified ahead of the day.



WORKSHOPS

SATURDAY 27TH APRIL

 CITY LIBRARY  13:00  FREE

STORY CRAFT WORKSHOP with Simone Schuermelfeder. Make your own fairy tale forest!

In this workshop, we will look at what makes the forests in fairy tales so magical. Is it the witch living in them?



The talking trees? Or something else? In a few easy steps, each child will create their own amazing Fairy Tale Forest. Join storyteller **Simone Schuermelfeder** in this magical craft session and listen to her stories of thorny woods and mysterious creatures. She grew up in Germany near the old Fairy Tale Road where the Brothers Grimm collected tales like Hansel and Gretel and Sleeping Beauty. It is fair to say that she knows her deep, dark woods! Suitable for 7-12 year olds.



 CITY LIBRARY  14:00-15:00  FREE

HOW TO GET PUBLISHED!

Vanessa Fox O'Loughlin is the founder of the award winning writing resources site, Writing.ie, and of The Inkwell Group publishing consultancy. She is Ireland's leading literary scout and conceived and developed the National Emerging Writer Programme for Dublin City of Literature. She is the Chair of Irish PEN and the Irish and Eurozone Adviser to the international Alliance of Independent Authors. Writing crime as Sam Blake, the first of her trilogy *Little Bones* was published in 2016 and hit the bestseller list, spending 8 weeks in the Top 10 with 4 weeks at No. 1. *In Deep Water*, her second book, came out in 2017 and her third book, *No Turning Back*, hit the bestseller list in May 2018.



Vanessa explains the blueprint from keyboard to bookshelf and will discuss how best to submit your work. She will show you what you need to do to attract a publisher and build your author platform. This workshop will give you ideas on where to submit, in an informal atmosphere where you can ask all those tricky questions.

 CITY LIBRARY  15:00-16:00  FREE

FEAR OF THE FIRST CHAPTER!

Paul McVeigh and Vanessa Fox O'Loughlin will discuss how to write a captivating first chapter that will get you noticed!



Paul McVeigh's debut novel, *The Good Son*, won The Polari First Novel Prize and The McCrea Literary Award and was shortlisted for many others including the Authors Club Best First Novel Award and the Prix du Roman Cezam. He was shortlisted for Irish Short Story of the Year at the Irish Book Awards in 2017. His stories will appear in 2019, in Kit de Waal's *Common People: An Anthology of Working Class Writers*, Faber's *Being Various: New Irish Short Stories*, on BBC Radio 4 and Sky Arts TV. He is associate director of Word Factory and he co-founded the London Short Story Festival. He writes for *The Irish Times* and his work has been translated into seven languages.

EXHIBITION

23RD - 27TH APRIL

 CITY LIBRARY  ALL WEEK  FREE

FRAGMENTS BY MARIO BADAGLIACCA

Frammenti [Fragments, 2013], an exhibition by Italian photographer **Mario Badagliacca**, will run for the week of Cork World Book Fest. It focuses on objects taken from asylum seekers and migrants as they arrived on the island of Lampedusa. Mobile phone parts, battered guidebooks, broken compasses and cigarette packets were all taken, and later disposed of, by the police. In documenting this collection of lost belongings, Badagliacca encourages us to reflect on the value of objects and the value of human life. His photographs tell stories of migration, displacement and hope, as they help us to trace the different subjectivities of their owners; their faces, voices, stories and journeys.

Held in collaboration with the Memory research group of the Centre for Advanced Study in Languages and Cultures, University College Cork.



MARKET

SATURDAY 27TH APRIL

📍 GRAND PARADE ⌚ 10:00-17:00 💰 FREE

At this year's Cork World Book Fest Market on the Grand Parade expect a showcase of some of the best booksellers in the country!

There will be some great Cork food to-go and some tasty produce as well so be sure to drop down to the Grand Parade and be entertained by words and rhyme.

For more information about participating in this event you can find us as Goldiefish on Facebook or email roseanne@goldiefish.ie

Participating Booksellers & Bookshops

Rebel Books, Cork University Press, Caoimhin De Bhaelis, James Mc Barron Books, Joseph Doyle, Tom Trehy Books and many more!

The Cork World Book Festival Market is produced by Goldiefish Markets, who gather some of the country's finest food and craft producers together to create the perfect festival market.



FRINGE EVENT

FRIDAY 3RD MAY • ST ANGELA'S COLLEGE • INVITATION ONLY

LAUNCH OF BOOKS BY TRANSITION YEAR STUDENTS with author Louise O'Neill

This event has become a regular in the Cork World Book Fest calendar and this year is no exception. For the first time we are taking the book fest to the school and will feature Cork native Louise O'Neill who is best known for her second novel *Asking for It* which was awarded Book of the Year in 2015 and has since been adapted for the stage. O'Neill champions issues such as consent and sexual assault, and the pressures of social media. She is also a columnist for the *Irish Examiner*. Her third novel, *The Surface Breaks*, a feminist reimagining of *The Little Mermaid*, was published in 2018.



triskel christchurch



Crosswinds
vinto travieso

LLLL institut
ramon llull
Llengua i cultura catalanes



THE RIVER LEE
DOYLE COLLECTION - CORK



CORK WORLD BOOK FEST AT A GLANCE!

TUESDAY 23RD APRIL

20:00 - City Library

Official Opening featuring
poets Tess Gallagher and
Harry Clifton

WEDNESDAY 24TH APRIL

All day - City Library
Teen Day

14:00 - City Library

Author Visit - John Boyne

W 17:30 - City Library
Workshop: Maistir-rang
le Louis de Paor

19:00 - City Library

Omós do Liam Ó Muirthile

20:00 - City Library

Chinese Writers

THURSDAY 25TH APRIL

10:00 - City Library

Story, Rhythm and Rhyme
with Deirdre Ryan

W 15:00 - City Library
In Other Words [Italian/
Catalan] translation
workshop

19:00 - City Library

Norwegian Writers

20:00 - City Library

Launch of Prophecy
by Thomas McCarthy

20:00 - Triskel

Collabro - Musical Theatre

FRIDAY 26TH APRIL

W 14:30 - City Library
Workshop: World of
Masks Art Workshop

W 15:00 - City Library
In Other Words [Italian/
Catalan] translation
workshop

18:00 - Farmgate Café

Launch of Suzy, Suzy
by William Wall

19:30 - Triskel

Whiskey tasting

20:00 - Triskel

Raising the Bar for New Fiction

SATURDAY 27TH APRIL

W 10:00-11:30 - City Library
Double Agents!

11:00 - Triskel

The Ancient Art of Storytelling

11:00 - City Library

Oh, Look! International
Picture Book Session

W 11:45-13:00 - City Library
First Page Pitch

12:00 - City Library

In Other Words - readings
of translations

W 13:00 - City Library
Story Craft Workshop
with Simone
Schuemmelfeder. **Make**
your own fairy tale forest!

13:30 - City Library

Poetry at Home and Abroad

W 14:00-15:00 - City Library
How to Get Published

15:00 - City Library

Tales of Mischief and Magic
with Simone Schuemmelfeder

W 15:00-16:00 - City Library
Fear of the First Chapter!

15:00 - City Library

ITALIANI: Italy in Prose and
Poetry

16:00 - Triskel

Transformative Tales of
Unstoppable Women

17:00 - City Library

Multiple Versions, Multiple
Voices

20:00 - Triskel

Celebration of New Books

23RD - 27TH APRIL

All week - City Library

Exhibition: Fragments by
Mario Badagiacca

FRIDAY 3RD MAY

St Angela's College

Launch of Books by
Transition Year Students
with author Louise O'Neill

