

FAQ Sheet

[UK-IRL Culture Connects grant 2026/27](#)

What are the criteria for the award?

Examples of activities are provided (but not limited to) the list found in point 2 of the Overview. A more specific list of eligible costs is provided in point 4.a in the Information Overview.

When is application deadline?

**Friday 31 July at 5pm
UK/IRL time.**

Can artists working across multiple locations apply jointly for funding/support?

Successful Applicants are required to be legally resident in their named country. Same for the named partner. Any forms of uncertainty around this criterium is likely to result in an unsuccessful application.



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Can the research take place in a country that isn't UK or Ireland?

Yes, activities can take place outside Ireland and the four nations of the UK. However, applicants should be able to clearly demonstrate how the proposed research supports the objectives of the programme and maintains a relevant connection to communities in the UK and/or Ireland.

What meaningful activities can be supported by a fund of only 3,000 Euro? Is it a bursary of 3,000 Euro each or to be split?

Examples of activities are provided (but not limited to) the list found in point 2 and point 4.a of the Information Overview.

Which types of arts professionals are eligible to apply under this open call?

Arts practitioner, curators, and creative professionals can be included in this definition. However, the programme is primarily aimed at independent artists/practitioners rather than people formally employed by arts and cultural organisations.



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Can applicants collaborate with partners who are resident in a different country, and does eligibility depend on nationality or residency?

Eligibility criteria are based on residency status not nationality.

How many applications are expected to be funded, and what is the total funding available?

We are unable to provide an estimate of number of applications, etc. as this is a first year pilot.

Are there plans to offer this funding programme again in future years?

This programme is being offered as a pilot initiative, and there is currently no guarantee that it will be available again in future years. However, subject to the outcome of this pilot and the availability of resources, we would hope to explore opportunities to continue supporting similar activity in the future.



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What kind of proved professional track-record would you require?

Evidence of past work, awards from public bodies, membership of representative national organisation (e.g. Dance Ireland, Visual Arts Ireland, etc)

Do applicants need to have identified named collaborators before applying, or can the grant be used to explore partnerships and connect with potential collaborators for future projects?

Applicants must identify a named collaborator at the time of application. As collaboration is central to the programme, applications must include a letter from the collaborator confirming their willingness to participate and outlining the intended engagement and mutual artistic benefits.



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Can grant funding be used to attend festivals and networking opportunities to research similar work, build connections, and develop future collaborations?

The programme does not provide funding to attend festivals and network opportunities, unless they are a part of the collaboration with your partner. Please see Information Overview (section ?)

Are activities taking place after 31 March 2027 eligible for support under this programme?

The grant can only support activities that take place on or before 31 March 2027. While a proposal may identify future opportunities beyond this date, funding can only be used for activities delivered within the eligible project period.

How flexible is the activity timeline?

Applicants should ensure that the proposed schedule is achievable within the programme. Applicants should provide a realistic timeline for their proposed activities. All funded activities must be completed by 31 March 2027.



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Can an artist or arts practitioner be considered 'emerging' if they are returning to their practice after a significant break?

Artists restarting their career after a prolonged period of professional inactivity can be interpreted as 'emerging' for the purposes of this bursary. Please briefly address special circumstance in the application. Your CV can also evidence relevant information.

Can an organisation apply as the lead partner for a cross-border collaborative project involving freelance practitioners?

Organisations are not eligible to apply under this programme.

