

Greening the Museums

Webinar Series

14-16 March 2022

Speakers Bios

Claire Buckley, Environmental Sustainability Consultant, Julie's Bicycle



Claire is an environmental management and change expert with over 20 years' experience. Since joining the environmental arts charity Julie's Bicycle in 2012, she has been working with the culture sector – including the V&A, The Whitworth, White Cube, the Onassis Cultural Centre and Studio Olafur Eliasson - to build understanding of environmental impacts and issues and embed environmental thinking and action in planning, processes and activities. Claire is also author of the Julie's Bicycle Museums' Environmental Framework.

She has been closely involved in delivery of Arts Council England's Environmental Programme and, for three years, was Lead Expert for C-Change – a network of six European cities developing cultural collaboration on climate. Before joining Julie's Bicycle, Claire worked as inhouse environmental manager at the Guardian and as an environmental management consultant for a range of private and public sector organisations in Austria, Germany and Belgium. Originally Irish, she has a European Masters in Environmental Management and is a Practitioner Member of the Institute for Environmental Management and Assessment.

Caitlin Southwick, Museums Sustainability Expert and Executive Director of KiCulture



Caitlin Southwick is the Founder and Executive Director of Ki Culture and Sustainability in Conservation (SiC). She holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. Before founding Ki Culture, Caitlin worked in the conservation field for eight years in museums and sites around the world, including the Vatican Museums, The Getty Conservation Institute, The Uffizi Gallery, and Easter Island. She is the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM) and a former Professional Member of the American Institute of Conservation (AIC) Sustainability Committee.

Sara Kassam, Sustainability Lead, Victoria & Albert Museum



Sara is the first Sustainability Lead at the V&A and works across the organisation to embed sustainability expertise and catalyse systemic change in operations and behaviours. She is also the Climate Change Trustee for the Museums Association. Sara has worked in sustainability at different levels from strategic planning to practical implementation, in the higher education, local government and charity sectors. She loves connecting people and ideas to make positive change happen.

Catherine Bottrill, Julie's Bicycle Associate, Blenheim's Sustainability Consultant



Catherine has 20 years' experience working in environmental sustainability. Catherine as CEO of Pilio leads the development of innovative products, services, and business models for business communities to play their part in the necessary transition to create a climate, nature, and people positive world. Pilio supports organisations across the economy - including: the arts, heritage, fashion, education, retail and land management. Catherine and her team have worked with

Blenheim Palace, a UNESCO World Heritage site, to carbon footprint their impact and develop their net zero strategy to achieve net zero by 2027.

Catherine was Director of Strategy until 2019 at Julie's Bicycle running the Creative Green Programme, which included developing sustainability strategies for the Royal Albert Hall, BRIT Awards, OCC, TATE and V&A. Catherine built up the Creative Green community to 50+ organisations becoming certified per annum in good sustainability practice. Catherine was a researcher at Oxford University's Environmental Change Institute working on building energy use, sustainability innovation and climate policy. Catherine holds an MSc in Environmental Management from Yale University School of the Environment. In 2016, selected as one of 12 women on the 2016 Angel Academe for women in tech supported by the City of London.

Iphigenia Taxopoulou, General Secretary, mitos21, Julie's Bicycle Associate



Iphigenia Taxopoulou is a founding member and General Secretary of the European theatre network mitos21. She is also an Associate of Julie's Bicycle, the UK based charity, bridging environmental sustainability and the creative sector.

She has served as Associate General Secretary of the International Association of Theatre Critics, as cultural advisor to the Speaker of the Hellenic Parliament and has collaborated as a dramaturg, artistic advisor and international projects manager with theatres, festivals and cultural institutions in Greece and abroad. Over the past few years she has also been working extensively as an expert consultant and lecturer in the field of culture and environmental sustainability.

She holds a degree in Philology & Modern Greek Studies, as well as an MA in Cultural Management & Theatre Criticism. She is currently writing a book, *The Practitioner's Handbook of Sustainable Theatre*, which will be published by Methuen Drama (Bloomsbury Publishing).