



IDENTITY POSTCARDS

AN ART SHOWCASE AND POSTCARD
EXCHANGE FEATURING ARTWORK
CREATED BY 20 SCHOOLS FROM
IRELAND AND THE UNITED KINGDOM.

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A MESSAGE FROM OUR SPONSORS

The British Embassy in Dublin is delighted to support this collection of creative postcards, which is the third time we have supported this project, which this year focuses on 'identity'. The importance of this theme to young people across Ireland and the UK is evident in the quality of work produced by the budding artists in this collection.

Each postcard in this collection is inspired, at least in part, by the wonderful paintings in the National Gallery of Ireland's exhibition 'Lavery: On Location'. Sir John Lavery's works, which date from the late 19th and early 20th centuries, reflect the diversity of identity in the UK and Ireland, just as his life personified the complex, shared relationships across these islands and the complex identities they create.

Born in Belfast, raised in Co. Down, educated in Glasgow, equally at home in London, Dublin, North Africa, the US and across Europe, Lavery became one of the leading artists of his day and one of the few people to be a Freeman of both Belfast and Dublin. During the Anglo-Irish Treaty negotiations in 1921 he was working in London and opened his home to figures from both sides of the negotiations to sit for their portrait. Michael Collins and Sir Winston Churchill were among those he painted in his role as an "artist-diplomat".

Given the enduring relevance of identity to the relationship, it's fitting that the young creators of these postcards produced their work during 2023, the year of the 25th anniversary of the Belfast Good Friday Agreement – an agreement which recognises the right of those born in Northern Ireland to determine their own national identity. As well as Lavery, the students have also looked to contemporary artists as inspiration, such as the Turner-prize winning Array Collective.

Young people have the power to shape what their identity means for them, and for us as plural societies. I am therefore excited to see these outstanding designs reflect and give form to the diverse identities of today. I am also thrilled that the project continues to bring together schools from so many different parts of these islands to reflect creatively together, and to build new bonds, including through the sharing of these postcards.

Finally, I would like to thank students and teachers from the 20 schools across the UK and Ireland who have produced the works we see in the 'Creative Postcards' collection. My particular thanks and admiration go to Fergal Kilkenny from St. Louis Secondary School in Dundalk, who has once again provided great creative leadership in this project, supported by colleagues from the British Council in Ireland. Thank you also to the National Gallery of Ireland, IMMA, and the Department of Foreign Affairs, Ireland for their support on this project.

Paul Johnston
British Ambassador to Ireland



A MESSAGE FROM OUR SPONSORS

The British Council has a significant role to play in bringing young people together to engage on vital and important subjects. Throughout our history, we have explored opportunities and partnerships with others in order to enrich the lives of young people. This is because we believe in the potential of young people to create a better world and we support them to expand their cultural engagement and make new cultural connections. In Ireland, for over thirty years, we are proud to have a history of engaging in projects of this nature and during that time, we have reached thousands of young people.

This postcard exchange project is one of the most exciting activities in which British Council Ireland has been involved. Across three years, approximately 1600 school children from over 75 schools have participated across the UK and Ireland. Previous years have focused on themes of war, and climate change, and this year, the schools' network and over 740 children have worked with their teachers to produce creative postcards on the theme of identity.

The Creative Postcards project on the theme of identity is a fantastic example of how coming together and working together in a creative way, can inspire young people. The incredible work in the catalogue demonstrates how through creative expression we can make visible how we each see and experience the world. Through their creative work, the students show that for some of the young people involved in this project, unpacking the concept of identity has focussed on personal histories through family members who fought on different sides in the world war. For others, it is a reflection on how their personal identities can be creatively expressed. Taken together, the students' work reminds us how complex a theme identity is and how we each interpret our identity in different ways. Their work also reminds us that identity isn't just about citizenship, territory, gender or geography but a complex mix of factors that feed into our sense of self and who we are in the world. But most of all, it is a reminder of the multiple elements - historical, personal, layered and complex - that comprise identity in a contemporary context.

Creative projects such as these are valuable enablers that inspire conversations between students and family, friend groups, and teachers. They help connect individuals to history, to cultural expression and to each other. They facilitate connections and networks across national boundaries and help transcend the misinformation and disinformation so prevalent today by helping young people know each other. For the British Council this is a core tenet of our work and purpose. British Council Ireland are proud to have been involved with this network for three cycles and to support the creative reflection and expression of young people in Britain and Ireland today.

Our sincere and warm thanks to Fergal Kilkenny of St. Louis Secondary School Dundalk for conceiving this project and for involving British Council Ireland across three iterations of this network. The first project on the theme of war, ran from February 2022 - August 2022 and was inspired by a poem. The second postcard project, the Climate Postcards, ran from October 2022 - March 2023, and the network took as their inspiration the Turner: Sun is God exhibition at the National Gallery of Ireland. The Creative Postcard project on the theme of identity took inspiration from a second major exhibition in the National Gallery of Ireland, Lavery On Location, and we are very grateful for their ongoing engagement and continued interest in this project. Sincere and special thanks to Ambassador Paul

Johnston and his team at the British Embassy in Dublin who have graciously supported and celebrated the Postcard project and network through a number of cycles. And to our showcase hosts, Director Annie Fletcher and team at the Irish Museum of Modern Art, we sincerely appreciate your enthusiasm and support for this project and for the work of the British Council in Ireland. We are delighted that the showcase will continue on to the F.E.McWilliam Gallery and Studios in Banbridge, Co. Down and are grateful to Dr Riann Coulter and colleagues for hosting the Creative Postcards on identity in their wonderful gallery and studios.

Dr Kerry McCall Magan
Country Director
British Council Ireland



Above: Examples of artwork created as part of the 'War Postcards' exchange (2022).



Above: Examples of artwork created as part of the 'Climate Postcards' exchange (2022/2023).

INTRODUCTION

A sense of who we are, what has shaped us, what values we hold, and what drives us, is, in fact, something deeply rooted and very personal. It has its origins in the way family history and national history relate, but also in stories, in public myth and popular imagination. These are the seeds from which many of our convictions and attitudes grow, and as such, they are a particularly important and a rich field of investigation.'

- President Michael D Higgins, TCD, 2013.

Art education is one field within our education system that enables young people to find and express themselves through visual means. When other subjects may ask of students to follow predetermined methods or work to a particular set of criteria, the creative space of the art room enables young people to develop, explore and express their own Identity.

The theme of 'Identity' for the 2023-2024 creative postcard exchange has enhanced this exploration in 20 classrooms across Ireland and the United Kingdom. In total, over 740 students have participated this year, bringing the total number of students who have engaged in this project to date to 1,662.

In January 2022 the idea for this initiative was born, and since then it has grown year on year with the support and enthusiasm from over 50 art teachers. War Postcards (2022) was the first creative postcard exchange to take place and this was quickly followed by Climate Postcards (2022-2023) which saw the British Council Ireland and British Embassy Dublin coming on board to enrich the experience of our young creatives by providing funding to enable on-site and online opportunity for school students and their teachers. Postcards have been exhibited in the Oriel Centre (Dundalk Gaol), Leicester Grammar School and the British Embassy in Dublin.

This year the British Embassy Dublin and British Council Ireland have once again supported our creative endeavour by providing funding and practical support. Schools who participated in previous postcard exchanges were emailed and encouraged to engage once again with the project. Several new schools also signed up to take part (based in Wales and Scotland) and this helped improve representation across the United Kingdom.

Similar to previous years, the format of the project remained mostly unchanged. Schools received postcard packs (which included blank postcards) in October 2023, followed by an inspiration pack via email and had over one month to complete the artwork. The theme of 'Identity' could be explored through any visual means. Many schools took inspiration from the National Gallery of Ireland, 'Lavery; On Location' exhibition as a starting point, while others were inspired by various pieces of literature, music and other artistic work.

During the creative process, students were supported in developing their concepts through a number of online and in-person opportunities (see pages 10-13 for information on external engagements).



Above: Ambassador of Ukraine to Ireland Larysa Gerasko, Marie-Thérèse Kilmartin (Le Cheile Schools Trust) and Dr Kerry McCall Magan of the British Council Ireland, join students and staff from St. Louis Secondary School for the exhibition launch of 'War Postcards' in the Oriel Centre, Dundalk Gaol (Aug 2022).



Above (l-r): Presenter Ryan Tubridy, British Ambassador to Ireland Paul Johnston and two students who participated in the 2022/2023 'Climate Postcards' project. Photo taken at the launch in the British Embassy Dublin (Jan 2023).

The artwork itself was created in a number of different educational contexts; incorporated into schemes of work, presented as a project to extra-curricular art clubs and given as an optional project to students. Postcards have been created using a variety of media and techniques, from pencil drawing and collage, to work created using Microsoft Publisher and recycled material such as Tetrapak cartons for eco-etching.

Each postcard offers the viewer an insight into the creative thinking of the student who created it. Postcards vary from those seeking to represent the students own sense of identity to those visually representing identities, cultures and traditions that they are familiar with. The project has offered the young people who participated the opportunity to learn about the identities of others around them, enabling them to be more understanding and aware of those in their school community and the wider world.

The artwork launch on 22nd January 2024 in IMMA offers us an opportunity to appreciate the individuality behind each creation while viewing the work as a collection. In February, the artwork travels to the F.E.McWilliam Gallery in Banbridge, where students work will be showcased, alongside that of a number of their teachers who have also responded to the theme of 'Identity' and produced works of art.

'The F.E. McWilliam Gallery is delighted to host this creative postcard exchange focusing on identity. Throughout art history artists' explorations of identity, have resulted in some of our greatest art: from self-portraits by Van Gogh and Frida Kahlo to the work of Irish artists including Mainie Jellett and F.E. McWilliam. Inspired by the paintings of Ulster artist Sir John Lavery, the participants have drawn on their personal experiences to create art works that express the theme of identity through their eyes, in their place, at this particular moment in time. The results, which are as diverse as they are unique, display the talent and creativity of young people from throughout Ireland and the UK, and the teachers who have nurtured them.'

- Dr Riann Coulter, Curator, F.E. McWilliam Gallery, Co. Down.

In affording students the opportunity to see their work on display in these prestigious spaces, the project has sought to enhance the students experiences in art, beyond the walls of the schools with assessment no longer the sole motivator for creating high quality works of art. (For more information on how particular schools responded to the theme and the impact participating had on students please see pages 14-17 for insights from their teachers). The impact on our young people of the artwork going on display in these public spaces is considerable and the quality of work created outmatched that motivated by assessment.

Fergal Kilkenny
Project coordinator
Art teacher - St. Louis Secondary School, Dundalk.

EXTERNAL ENGAGEMENTS

The first opportunity for schools to engage with content that could act as a stimulus for the project was an online webinar from the National Gallery of Ireland which focused on their 'Lavery: On Location' exhibition. The webinar, which took place on the 20th October 2023, enabled schools who may not necessarily get the chance to visit the gallery in-person, the opportunity to tour the building and engage with the collection online with NGI guide Jacinta Keane.

The content presented gave those watching insights into the life of Sir John Lavery – a Belfast born artist, renowned for his society portraits and contemporary scenes. The artworks which were analysed enabled those participating to journey with Lavery across the world from Scotland to Venice and Tangiers. His canvases and the explanations given by Jacinta Keane acted as a window into a time of history and document traditions, cultures and associated visual identities.

Following on from the National Gallery of Ireland webinar, another opportunity was sought to once again bring network schools together online for another inspiring creative engagement. Looking to a different genre of the Arts, Northern-Irish-Ghanaian singer and songwriter, Winnie Ama accepted an invitation to join a Q&A about her own sense of identity via ZOOM.

A number of our network schools joined this online conversation. Topics of conversation included Winnie Ama's individuality in the music industry and how 'rebirth' in Northern Ireland after the signing of the Good Friday Agreement offered opportunities for the Arts to flourish. At the end of the interview, participating schools had the opportunity to ask their own questions.

On the 8th November 2023, three schools from the postcard exchange network travelled to Dublin for a day of creativity. St. Louis Secondary School (Co. Louth) were joined by Coláiste Oiriall (Co. Monaghan) and New-Bridge Integrated College (Co. Down). As all students were travelling together for the most part on a private bus, a handout was provided to all that gave them the itinerary for the day alongside some useful conversation starters and questions to ask students from the other schools.

*'Art galleries provide an opportunity for young people to be exposed to a wide range of art forms.
Art itself provides a unique lens through which to explore different perspectives and experiences.
This contributes to the development of empathy and a greater understanding of diverse cultures,
helping our young people to become more open-minded and tolerant.
All essential skills in our fractured world.'*

- Susan Coles, 2024.

First on the itinerary were two guided tours at the National Gallery of Ireland, the groups rotated between tours of the general collection and tours of the 'Lavery: On Location' exhibition. The expert guides at the National Gallery shared their knowledge about the Lavery artworks on display and spoke of the importance of identity, historical events, and social status of the artist. Similarities were



Above: Students from New-Bridge Integrated College in the 'Lavery: On Location' exhibition at the National Gallery of Ireland.



Above: Students from Colaiste Oiriall and St. Louis Secondary School engaging in a tour based on the work Sir John Lavery at the National Gallery of Ireland.

drawn between the approach taken by Lavery and that of the French Impressionists working at the same time. The group then had an opportunity to visit the Milltown Wing of the gallery where they viewed work by artists such as Paul Henry, Mainie Jellett and Jack B Yeats. Students discovered how these artists were working in a post-war environment and sought to create a new visual identity for the Irish Republic.

'It was such a pleasure to be part of this project and to have welcomed my old school as one of the participants was a special joy. Projects like these give us opportunities to increase engagement with our collections (which belong to everyone), and we hope to plant a seed of curiosity that lasts a lifetime.'

- Lynn McGrane, Head of Exhibitions & Collection Services, NGI.

Following the guided tours of the National Gallery, students and teachers had time to enjoy their lunch in the Dublin Castle gardens. After this, the group visited the newly opened exhibition in The Coach House Gallery based on the creative work of German-Irish sculptor, Imogen Stuart. Here the artist's work was primarily 3D in nature and included work made from wood, stone and bronze. The exhibition brought together a diverse range of artworks from over seven decades, which are usually parts of collections belonging to the state, religious bodies or private owners.

'New-Bridge Integrated College's young artists have embraced the opportunity to engage in this wonderful project. Having been aware of previous artwork produced for the Postcard Exchange Project, our students were keen to display their best efforts. Supported by a visit to the Sir John Lavery exhibition in the National Gallery of Ireland, the Imogen Stewart exhibition and The Chester Beatty Library, our pupils were inspired by the theme of 'Identity' and explored a sense of belonging in a shared space with the partner schools. Pupils exchanged ideas about how to describe the artwork and objects they saw, the out of classroom experience seemed to ease the way in chatting about art.'

'Experiencing artwork first hand, developing a genuine curiosity about people, places and objects gave our young people the opportunity to learn about other students their own age in an unfamiliar environment. The creative drive from this initiative will carry far beyond the project and it is this experience that raises the bar for expectations in learning'

- Eimear McKeown, Art Teacher, New-Bridge Integrated College.

The final opportunity to explore the theme of identity with this group was a visit to the Chester Beatty Library. The artefacts which the students and their teachers viewed were a combination of art, books and manuscripts associated with East Asian, Western and Islamic religion and cultures. The young people identified symbolism and native scripts which helped them to identify visual identities associated with different parts of the world. All of these visits on the day offered students and teachers an opportunity to learn about something new in an interactive way alongside peers and colleagues from different schools.



Above: Students from Colaiste Oiriail, New-Bridge Integrated College and St. Louis Secondary School at the 'IMOGEN' exhibition in the Coach House Gallery, Dublin Castle.



Above: Students from St. Louis Secondary School with 'Wilhelma the Tortoise (1997)' by Imogen Stuart.

TEACHER INSIGHTS

CRANA COLLEGE, CO. DONEGAL.

This is our second year participating in the creative postcard exchange and I consider myself fortunate to have noticed Fergal's social media call for expressions of interest in October '22 and very grateful to him for affording us the opportunity to be involved in last year's Climate Change project and this year's Identity project. Last year it was a privilege to attend the postcard exhibitions in both the British Embassy and in Leicester Grammar School and it was lovely to see the work on display and to meet other students and teachers. This year we are very excited to have our student artwork showcased in both the Irish Museum of Modern Art in Dublin and the F.E. McWilliam Gallery, Banbridge, Co. Down.

Similar to last year, I invited a diverse group of mixed ability students from across the whole school spectrum and did not limit the opportunity to my formal art students as I believe all students benefit from engagement with the arts and often need extra encouragement to get involved in creative projects due to lack of confidence in their ability. I love the freedom from exam focused artwork that the creative postcard project provides and students thrive when they aren't worrying about how their work will be assessed. 1st, 3rd, TY, 5th, LCA1, LCA2 and SEN students make up the 28 Crana College participants.

The project began with facilitated discussions aimed at encouraging students to reflect on the concept of identity and its influences—interests, values, culture, etc. The goal was to create an environment where each student could explore and articulate their unique perspectives. Open-ended questions ignited engaging conversations, enabling students to delve into personal experiences, cultural influences, and societal expectations. As part of the project, the group also benefited from an online discussion with Winnie Ama about her sense of identity growing up in Belfast and how that shaped her individuality in the music industry.

While most worked individually, collaboration was crucial for shared learning and inspiration. Group activities and peer reviews nurtured community and appreciation of diversity within the group. Students were given the freedom to express themselves without judgement, exploring a variety of media before making final design decisions. Different approaches were taken within the diverse group, with some creating original pieces and others drawing inspiration from online influences. I am immensely proud of each student's contribution.

Upon completion of the project, a short questionnaire was administered, and the students' responses were used to gain insights into their experiences. Their feedback highlighted the autonomy they appreciated in choosing the focus of their postcards, allowing them to express the theme in unique ways. This flexibility enabled them to delve into topics resonating with personal experiences, resulting in a more meaningful and authentic artistic expression. The collaborative elements of the project, such as brainstorming ideas with peers, choosing topics together, and learning about each other's perspectives, added a dynamic layer to the creative process. Students spoke positively about collaboration, highlighting the benefits of bouncing ideas off each other, finding inspiration in shared experiences, and even accelerating progress.



The exploration of diverse personal identities, including the view of women through men's eyes and women through women's eyes, provided students with insights into different perspectives. This exposure allowed them to reflect on societal dynamics and personal interactions, contributing to a broader understanding of identity.

The anticipation of showcasing their artwork at the IMMA was met with a range of emotions, including pride, excitement, joy, and a hint of nervousness. Students expressed eagerness to share their perspectives on identity with a broader audience, emphasising the significance of this opportunity to exhibit their creations.

Thank you Fergal for organising this wonderful initiative.

Nuala Reddin
Art Teacher - Crana College, Co. Donegal.

TEACHER INSIGHTS

ST EDWARD'S SCHOOL, DORSET.

At St Edwards, students from year 9, year 10 and year 12 created postcards on the theme of Identity for the postcard exchange.

Our year 9 students started by considering words, phrases, slogans or lyrics that reflected their identity. Students were then introduced to a range of graffiti art before experimenting with colour, font shape, background ideas and media before creating their postcard. Some students used text only and some students incorporated images with their text. Our year 9 students were particularly excited about the work being exhibited and shared with students in different schools.

The year 10 and year 12 students were given a selection of possible starting points, or they could develop the word 'Identity' in their own way. The starting points these students were asked to consider were Identity as self-portrait which may or may not be in the style of an artist, Identity represented by hands and text or Identity through a flag. For the flag starting point students were shown the work of David Hammons and Pali Palavathanan. The students responded to all of the starting points suggested and it was wonderful to see the work created which ranged from a finger print created from text to a self portrait influenced by the colour palette of Shephard Fairey. Our students particularly enjoyed the theme of 'Identity' and the following quote from one of our students expresses the sentiments of many of the students;

'Using the theme of Identity as a starting point for my art meant I could create something personal to me. I wanted to represent my heritage and part of my family's culture.'

We are now really looking forward to receiving our exchange postcards.

Melanie Biggs
Art Teacher - St Edward's School, Dorset.



IRELAND

Coláiste an Eachréidh, Co. Galway. <i>Teacher: Ms Marie Duffy. Participating students: 11</i>	20
Coláiste Oiriall, Co. Monaghan. <i>Teacher: Ms Faela Mhic Dhomhnaill. Participating students: 16</i>	24
Crana College, Co. Donegal. <i>Teacher: Ms Nuala Reddin. Participating students: 28</i>	28
Eureka Secondary School, Co. Meath. <i>Teacher: Ms Emma Glennon. Participating students: 19</i>	32
Le Chéile Secondary School, Co Dublin. <i>Teacher: Ms Elaine Cowley. Participating students: 18</i>	36
Limelight Creative Arts, Co.Galway. <i>Teacher: Ms Amy Brannigan. Participating students: 29</i>	40
Scoil Phobail Sliabh Luachra, Co.Kerry. <i>Teacher: Ms Kate McCarrick. Participating students: 13</i>	44
St. Angela's Secondary School, Co. Waterford. <i>Teacher: Ms Michaela Dunne. Participating students: 38</i>	48
St. Louis Secondary School, Co. Louth. <i>Teacher: Mr Fergal Kilkenny. Participating students: 30</i>	52
St. Peter's College, Co.Wexford. <i>Teacher: Ms Nessa O'Sullivan. Participating students 61</i>	56

COLÁISTE AN EACHRÉIDH,
CO. WEXFORD, IRELAND.

Teacher: Ms Marie Duffy
Participating students: 11





臭蛋去你的
你的女馬媽

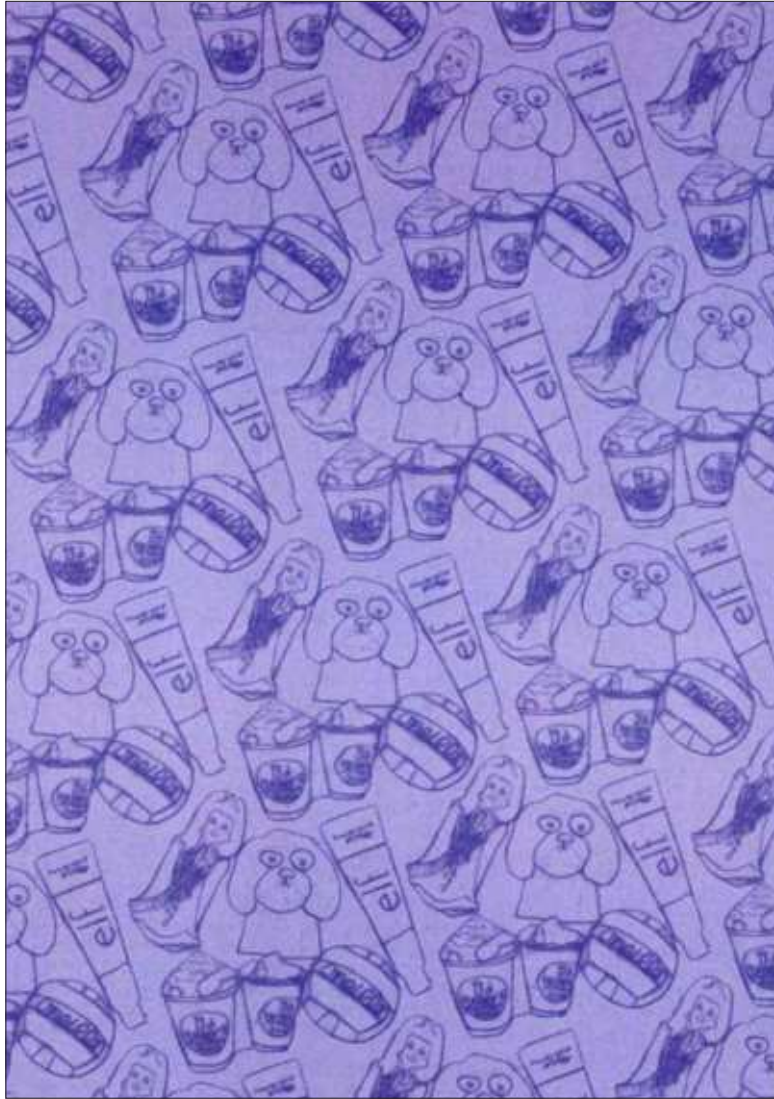


COLÁISTE OIRIALL,
CO. MONAGHAN, IRELAND.

Teacher: Ms Faela Mhic Dhomhnaill
Participating students: 16

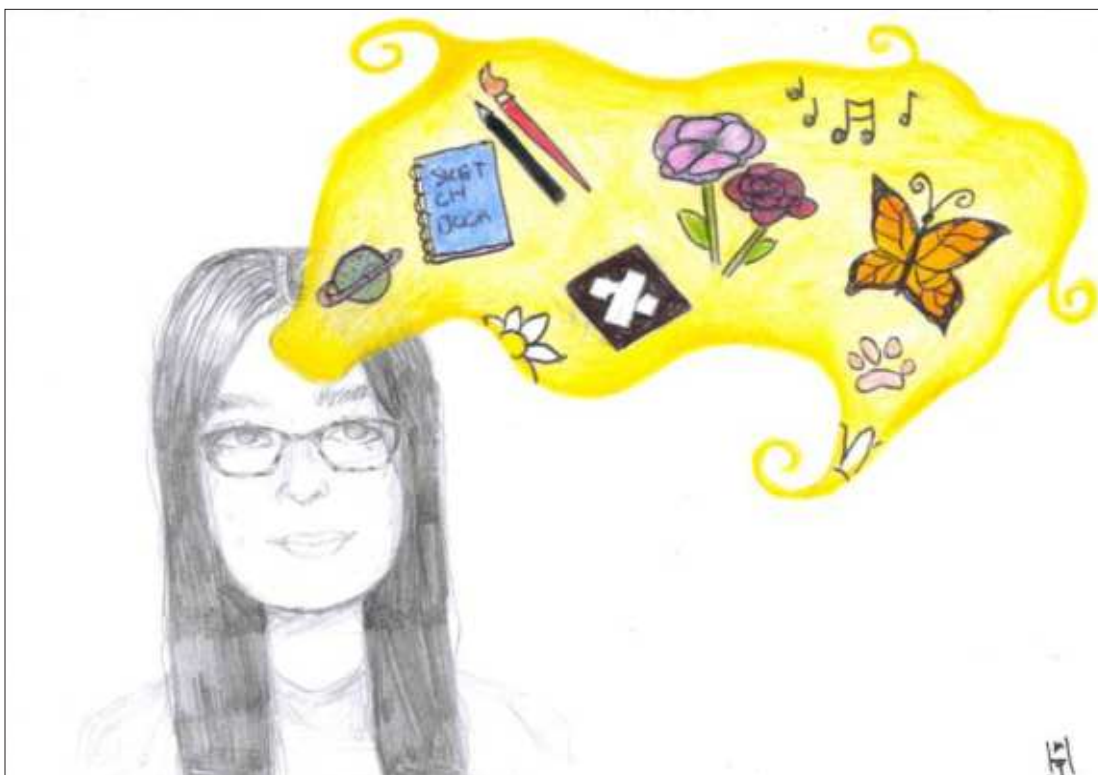


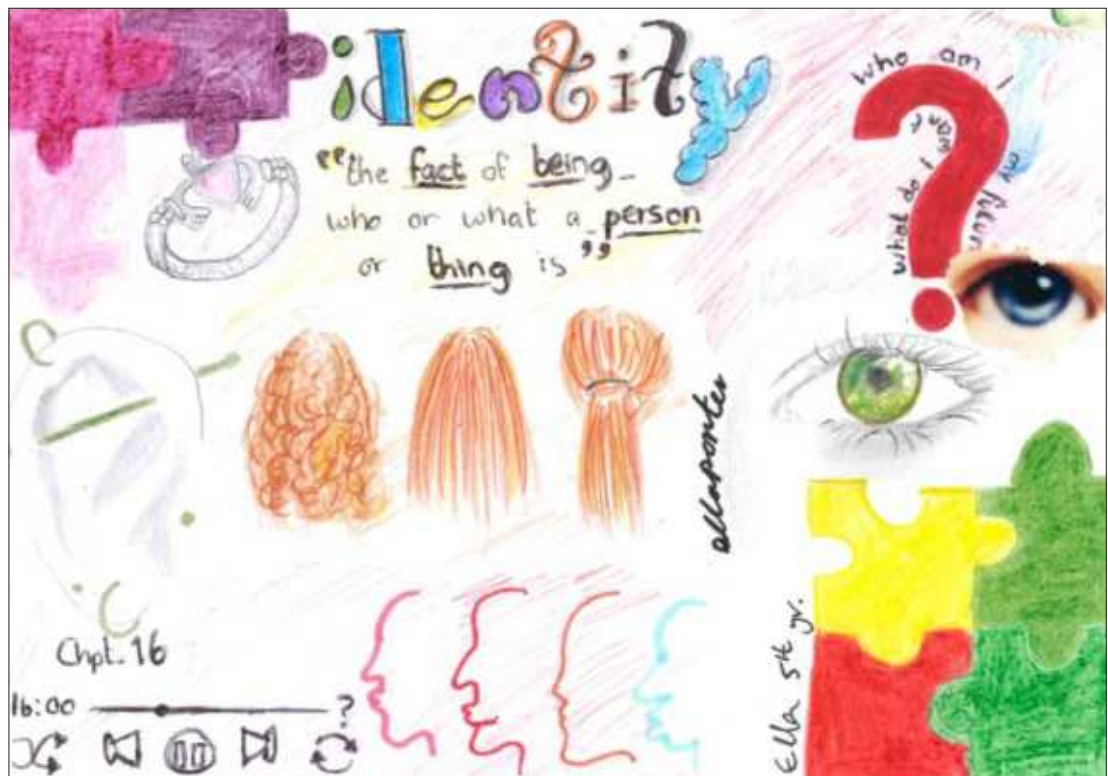


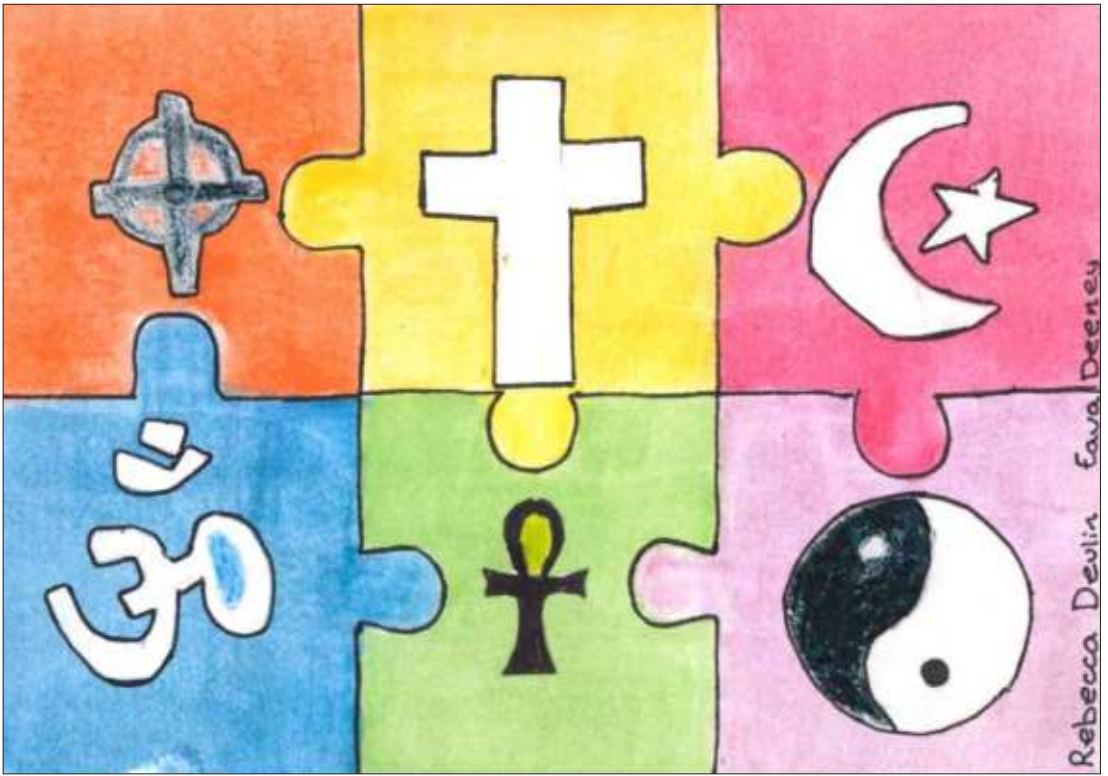


**CRANA COLLEGE,
CO. DONEGAL, IRELAND.**

Teacher: Ms Nuala Reddin
Participating students: 28

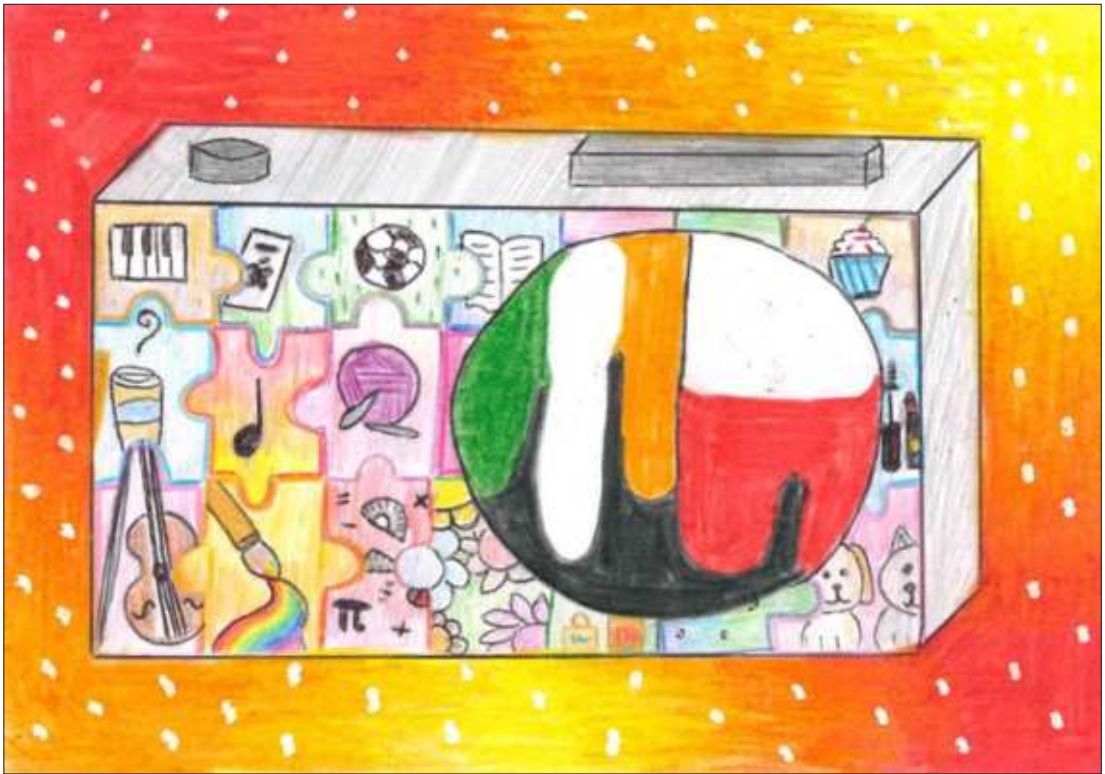






EUREKA SECONDARY SCHOOL,
CO. MEATH, IRELAND.

Teacher: Ms Emma Glennon
Participating students: 19







LE CHÉILE SECONDARY SCHOOL,
CO. DUBLIN, IRELAND.

Teacher: Ms Elaine Cowley
Participating students: 18

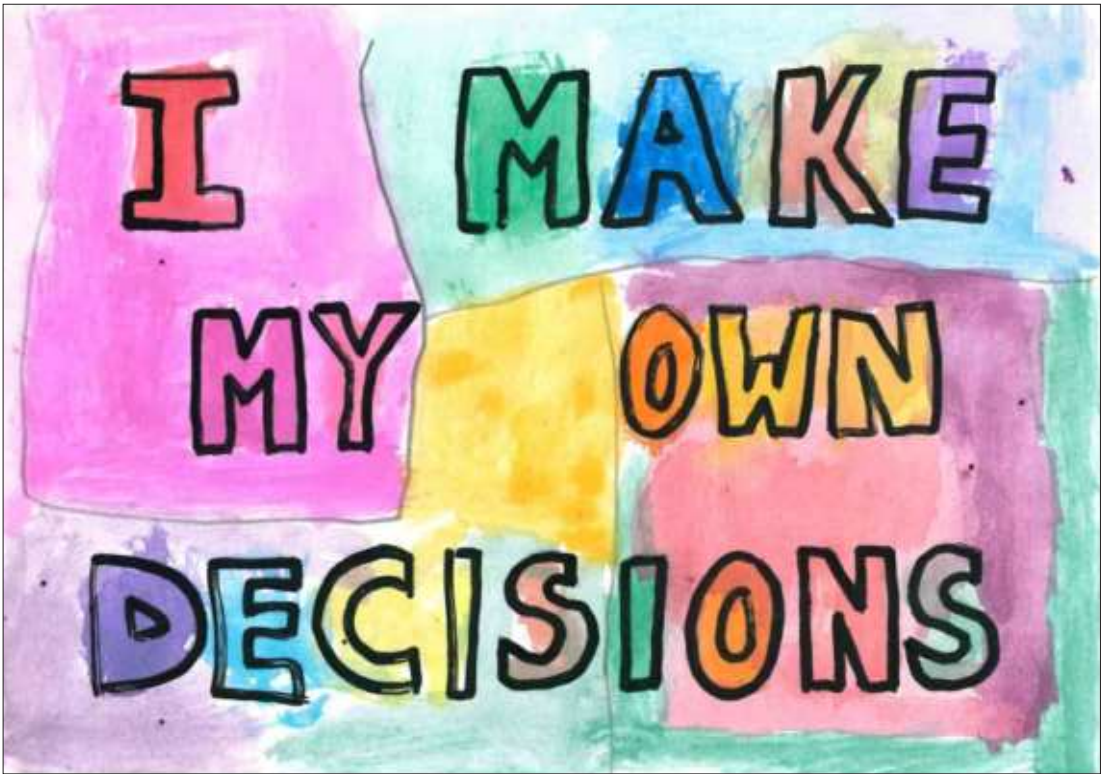




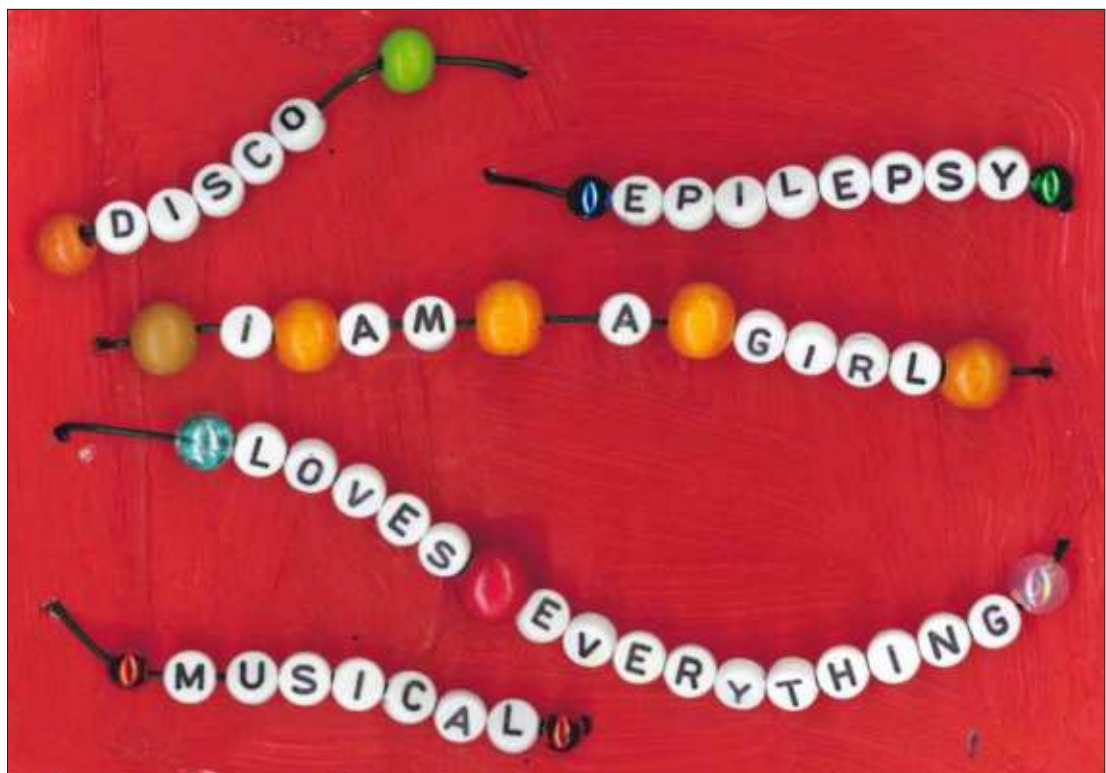


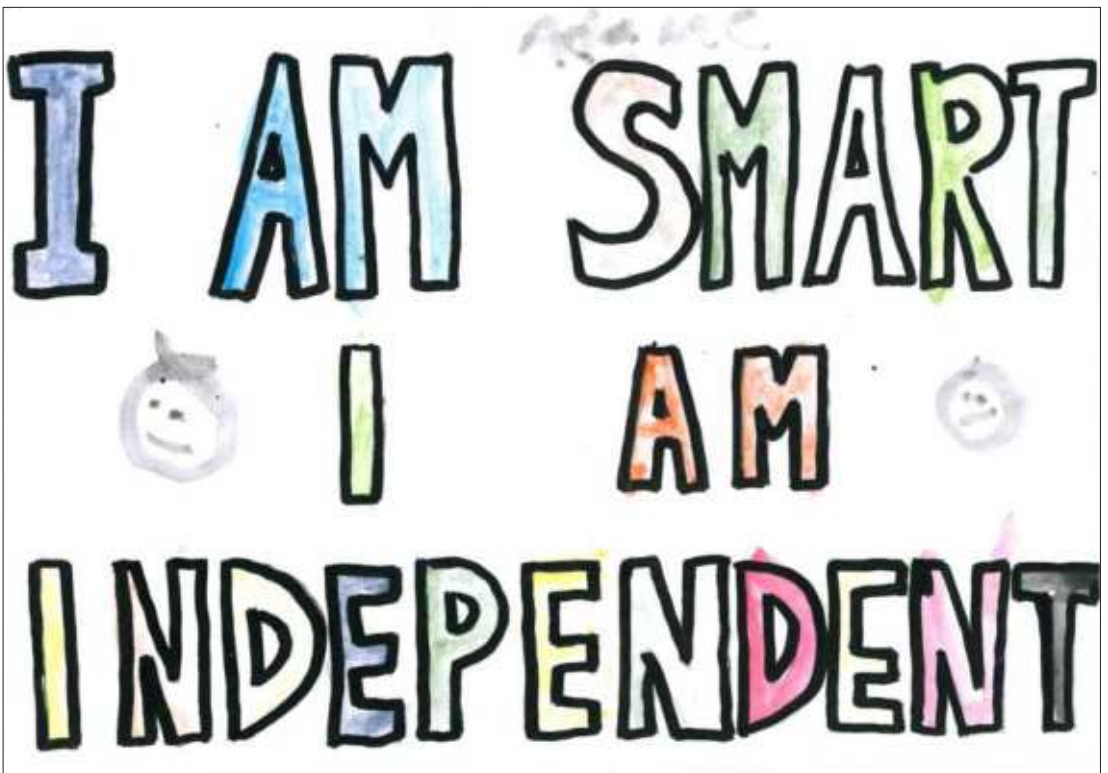
LIMELIGHT CREATIVE ARTS,
CO. GALWAY, IRELAND.

Teacher: Ms Amy Brannigan
Participating students: 27



SPORTSFAN · IRISHMAN
· FUNNY · BROTHER · KIND ·
TALENTED
FARMER
PROUD
SMART
· INDEPENDENT · FRIEND
· SON · NEIGHBOUR ·





**SCOIL PHOBAIL SLIABH LUACHRA,
CO. KERRY, IRELAND.**

Teacher: Ms Kate McCarrick
Participating students: 13

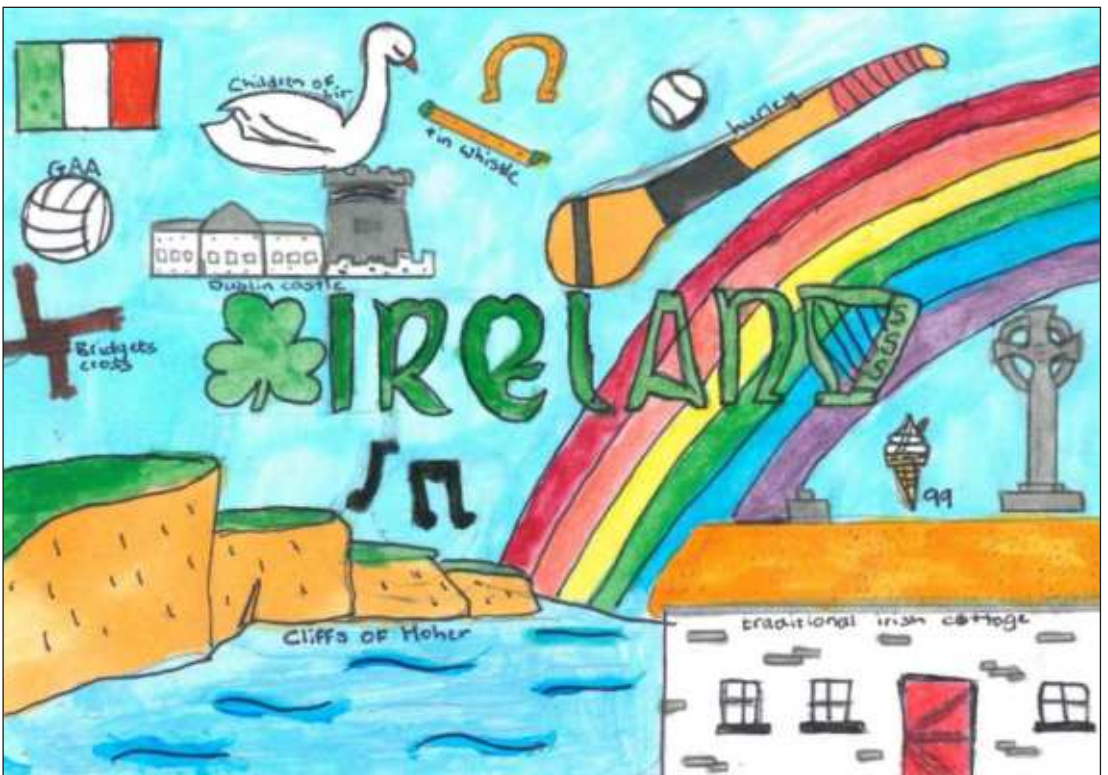
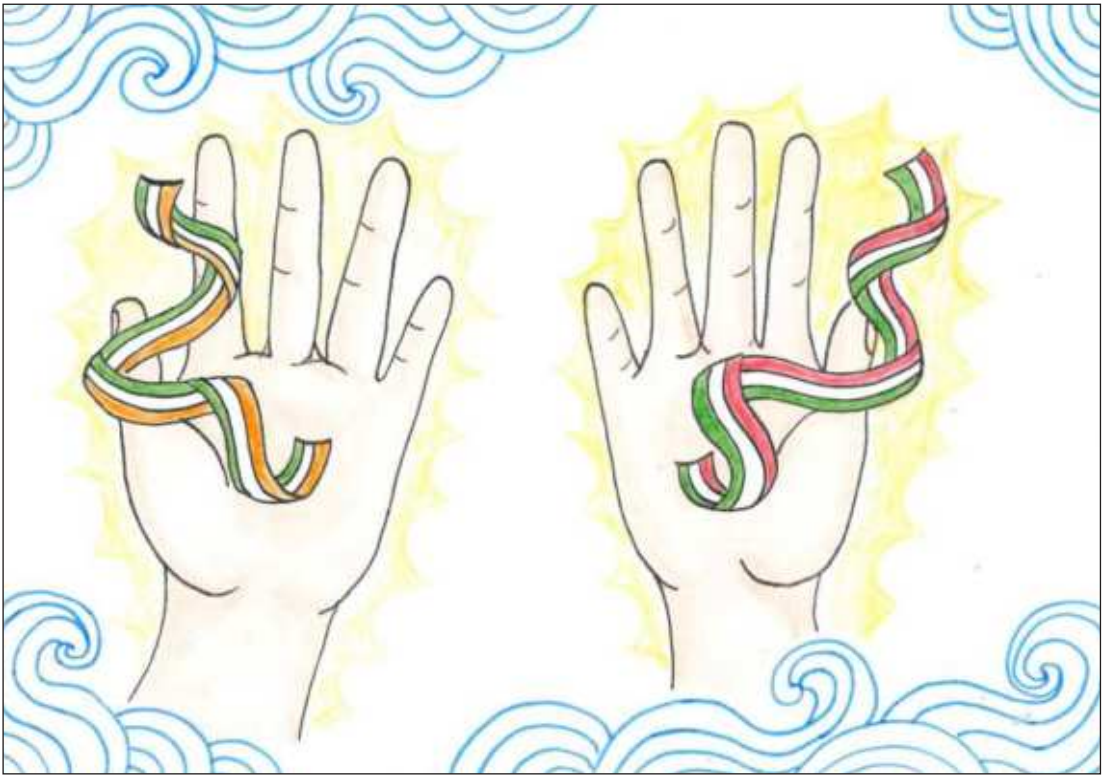


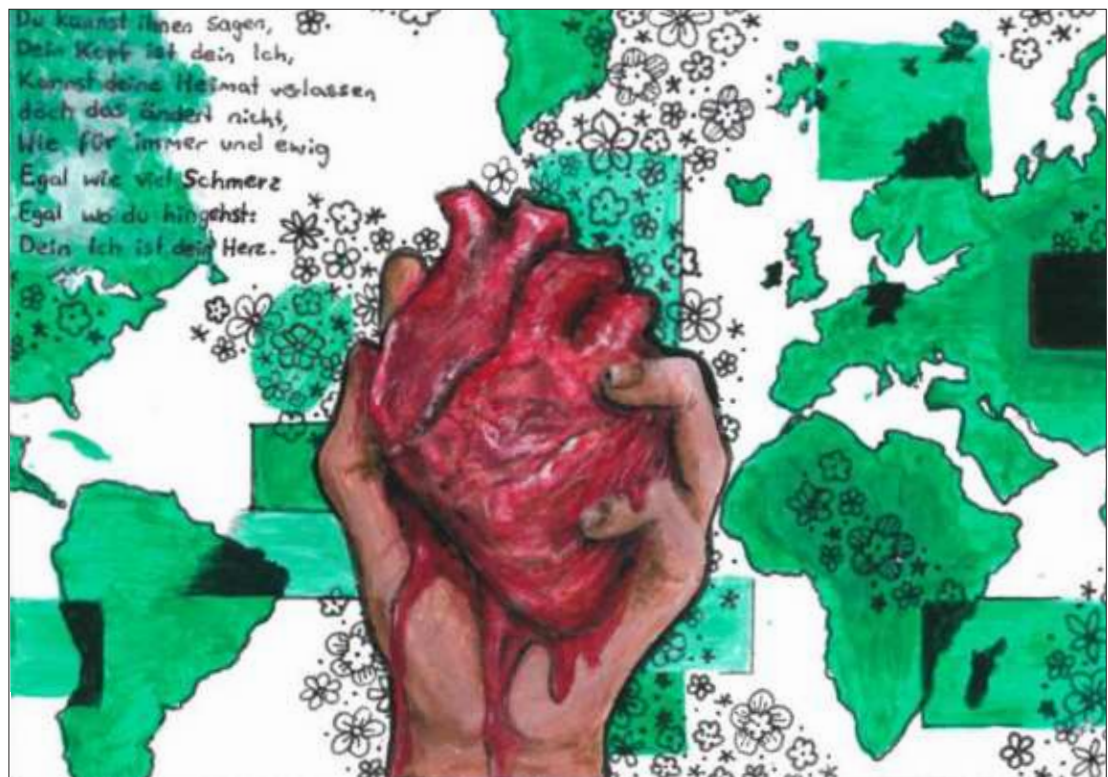




ST. ANGELA'S SECONDARY SCHOOL,
CO. WATERFORD, IRELAND.

Teacher: Ms Michaela Dunne
Participating students: 38





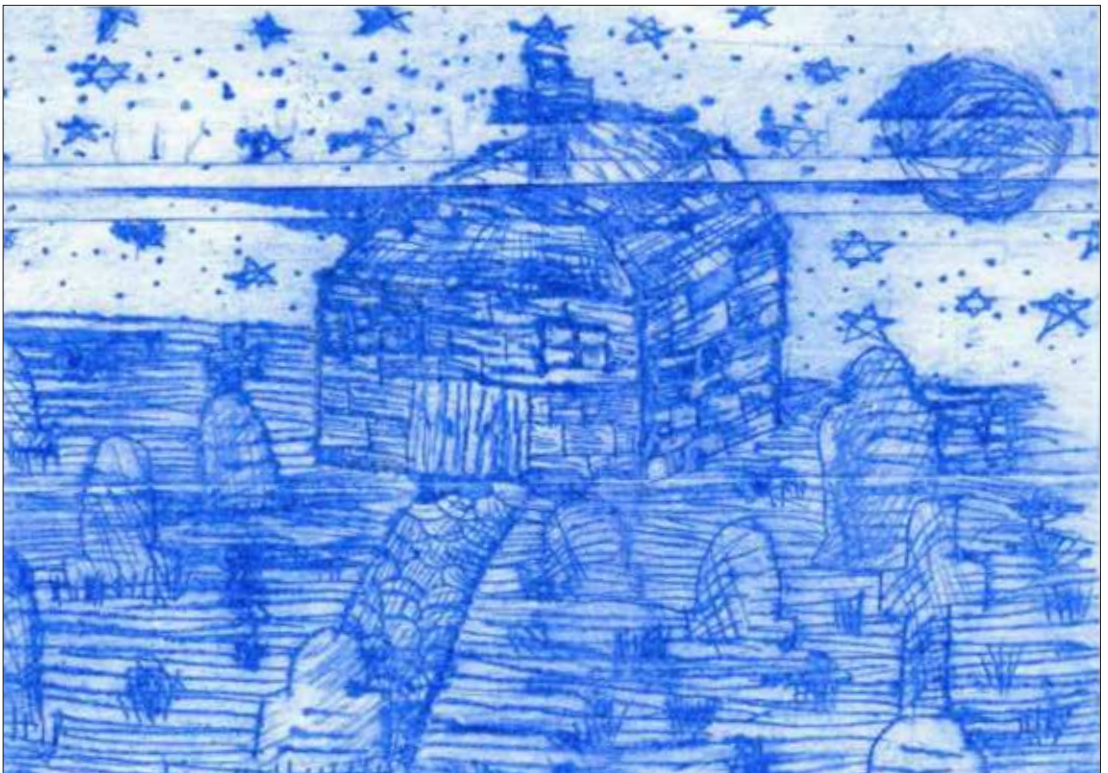
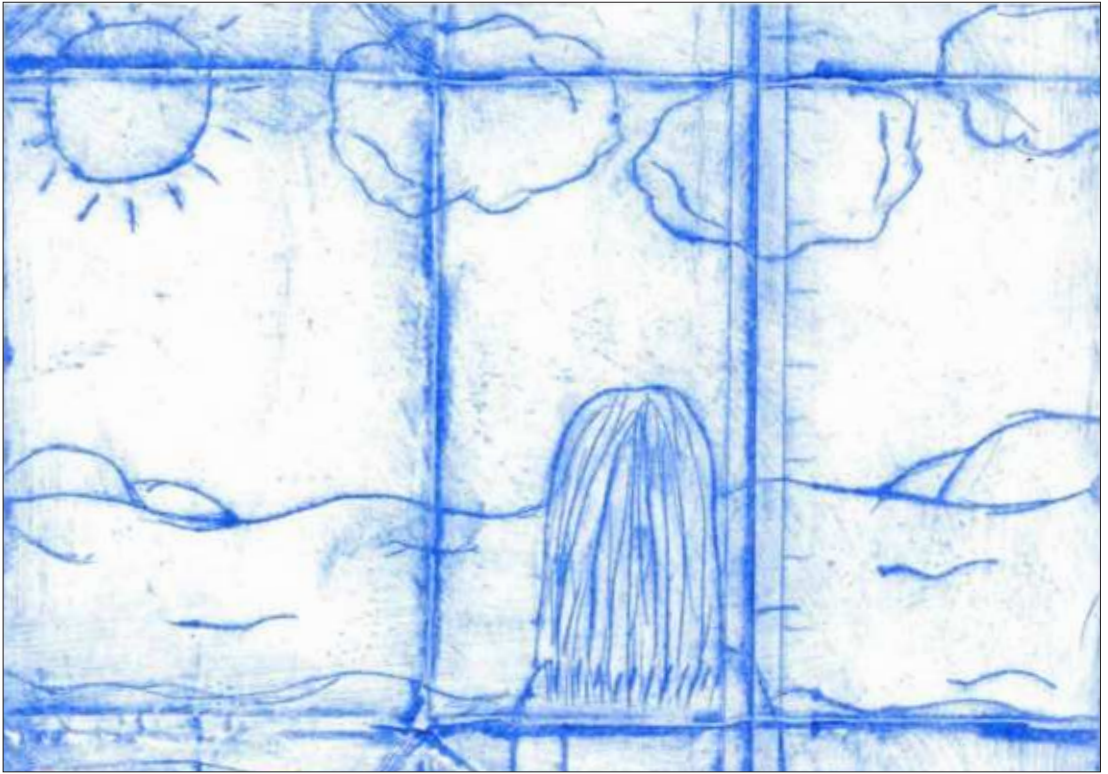


**ST. LOUIS SECONDARY SCHOOL,
CO. LOUTH, IRELAND.**

Teacher: Mr Fergal Kilkenny
Participating students: 30

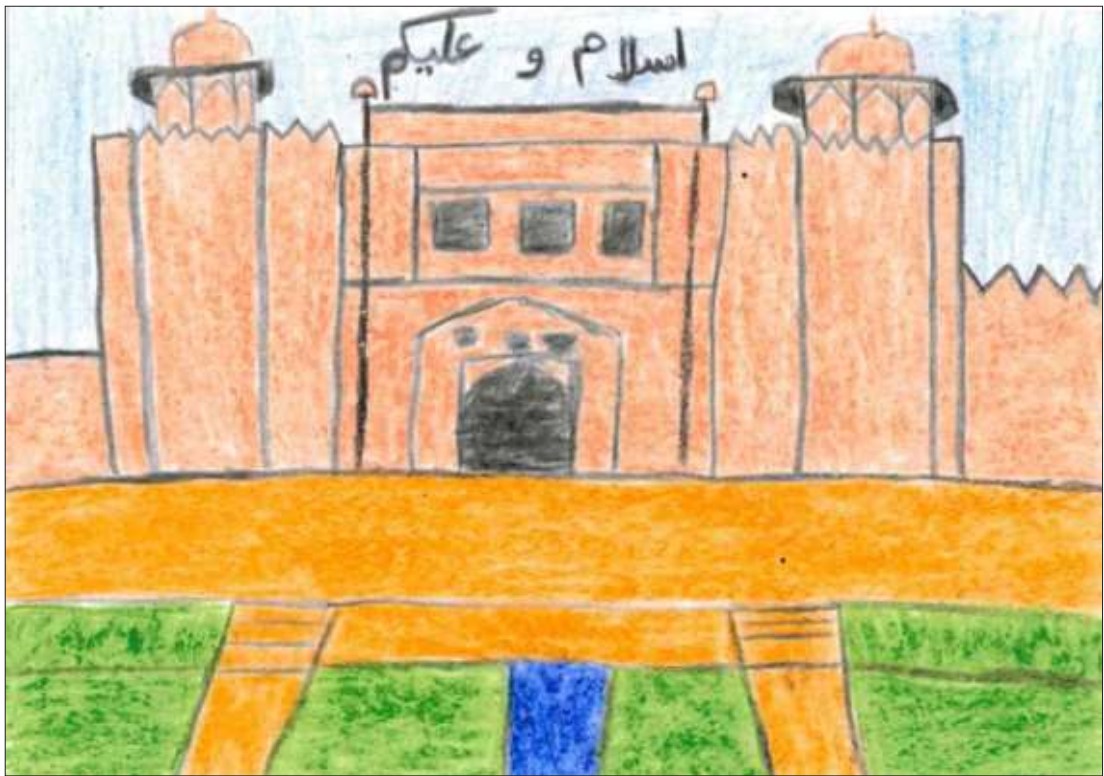


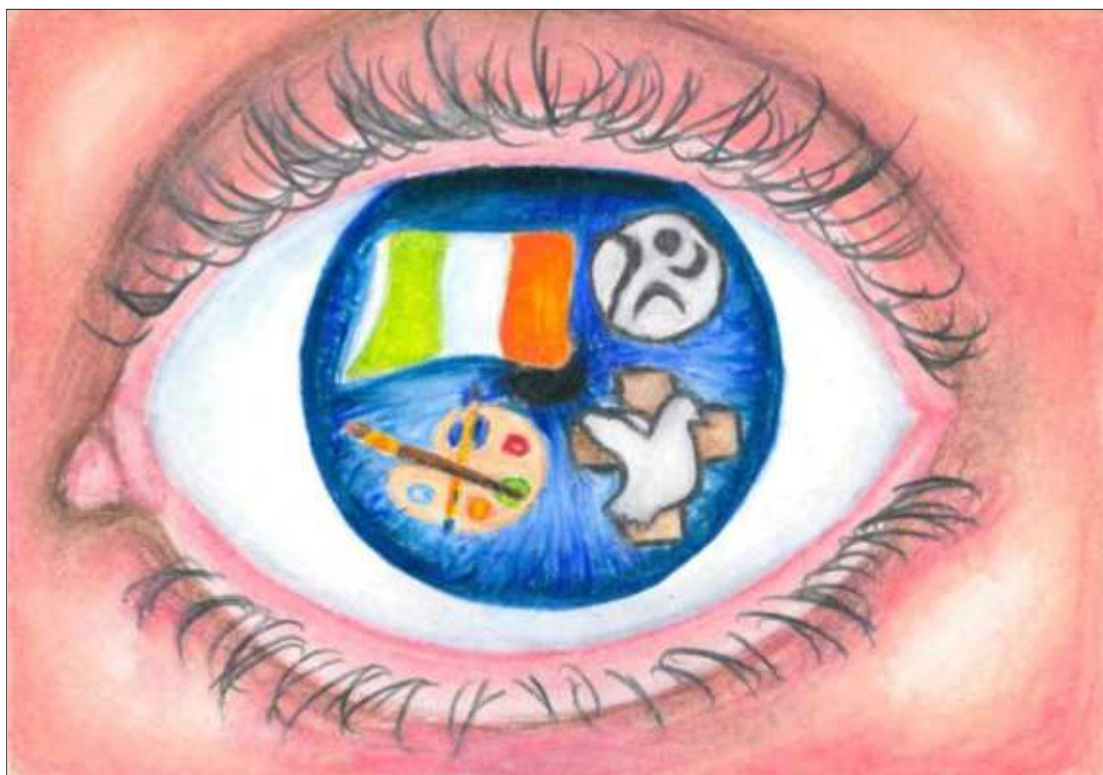




**ST. PETER'S COLLEGE,
CO. WEXFORD, IRELAND.**

Teacher: Ms Nessa O'Sullivan
Participating students: 61







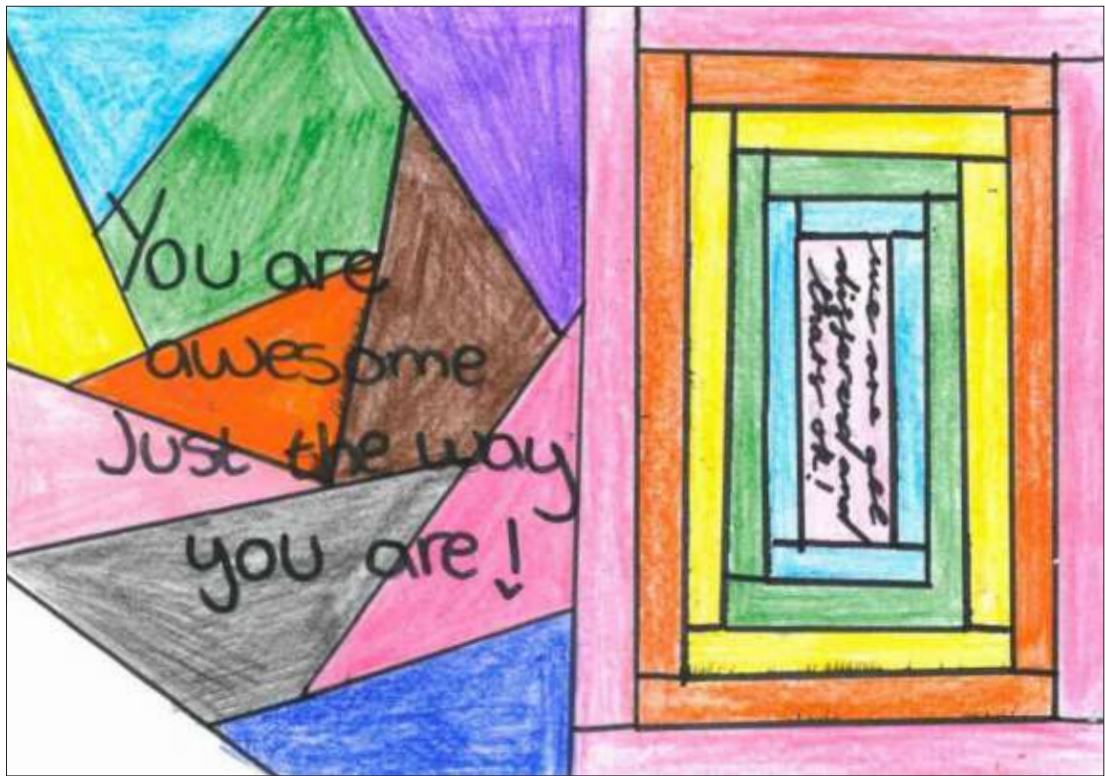
UNITED KINGDOM

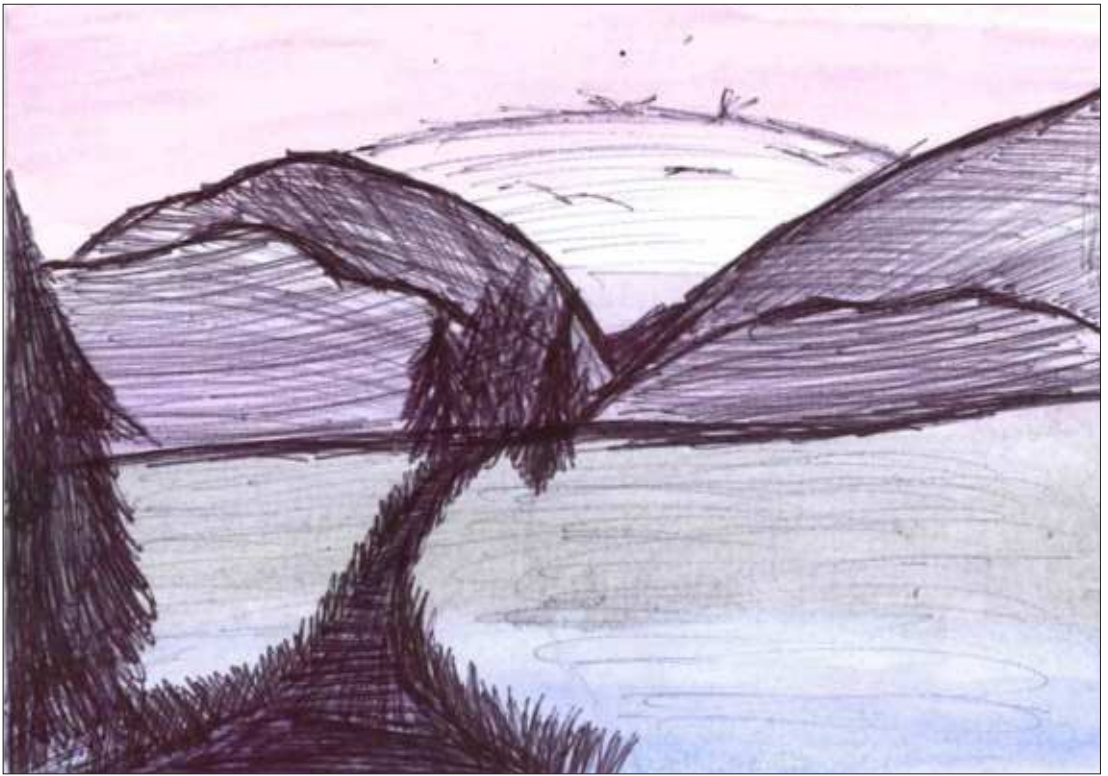
Bilton School, Warwickshire. <i>Teacher: Ms Elena Tew. Participating students: 50</i>	62
Durham School, Durham. <i>Teacher: Ms Lauren Thompson. Participating students: 28</i>	66
King Edward VII (Upper School), Sheffield. <i>Teacher: Mr Stephen Carley. Participating students: 7</i>	70
Leicester Grammar School, Leicestershire. <i>Teacher: Ms Jennie Knight. Participating students: 18</i>	74
New-Bridge Integrated College, Co. Down. <i>Teacher: Ms Eimear McKeown. Participating students: 22</i>	78
Plympton Academy, Plymouth. <i>Teacher: Ms Donna Hawkshaw. Participating students: 16</i>	82
St. Benedict's Catholic College, Essex. <i>Teacher: Ms Lolly Stewart-Thomas. Participating students: 16</i>	86
St. Edward's School, Dorset. <i>Teachers: Ms Melanie Biggs & Ms Katy Perks. Participating students: 30</i>	90
St. Genevieve's High School, Belfast. <i>Teacher: Ms Lucy McClure. Participating students: 12</i>	94
Ysgol Penrhyn Dewi, Pembrokeshire. <i>Teacher: R Owens. Participating students: 16</i>	98

**BILTON SCHOOL,
WARWICKSHIRE.**

Teacher: Ms Elena Tew
Participating students: 50





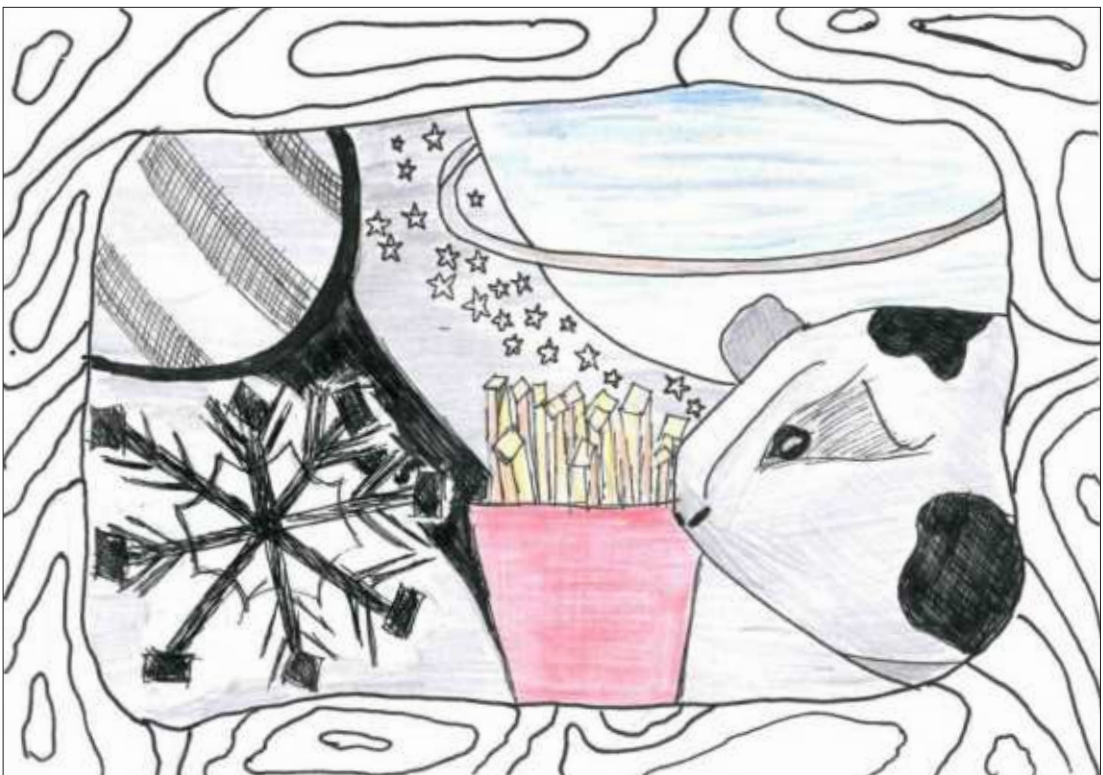


DURHAM SCHOOL,
DURHAM.

Teacher: Ms Lauren Thompson
Participating students: 28

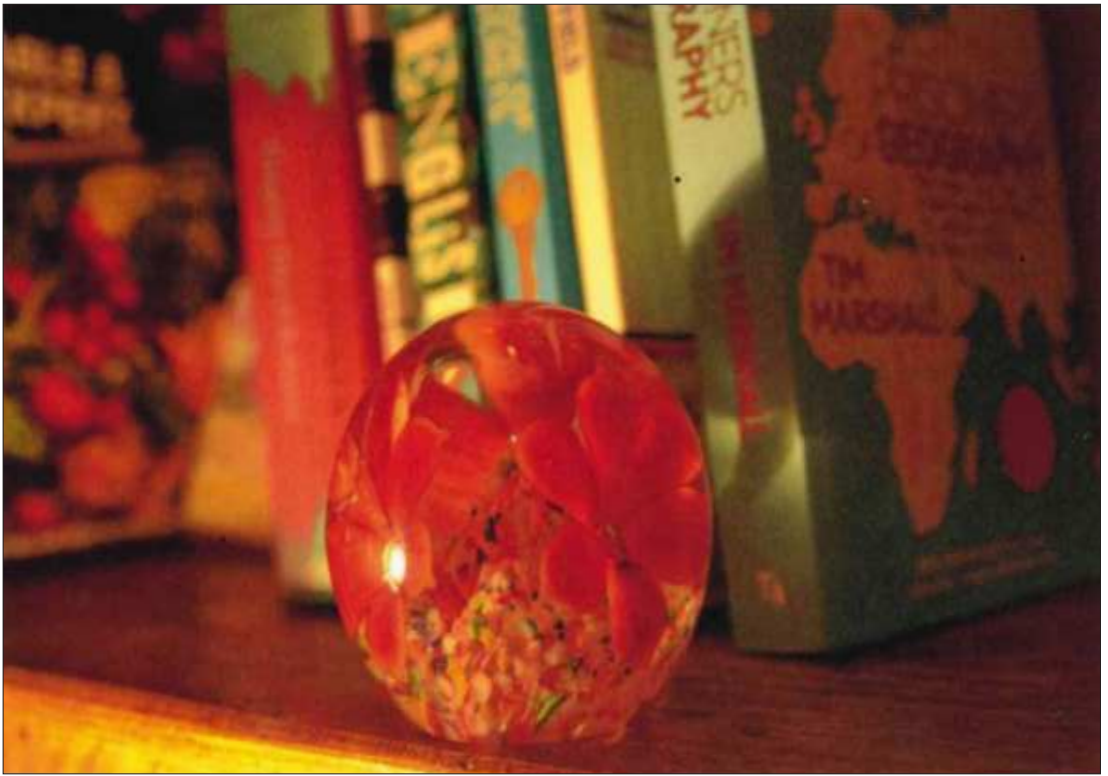






**KING EDWARD VII (UPPER SCHOOL),
SHEFFIELD.**

Teacher: Mr Stephen Carley
Participating students: 7





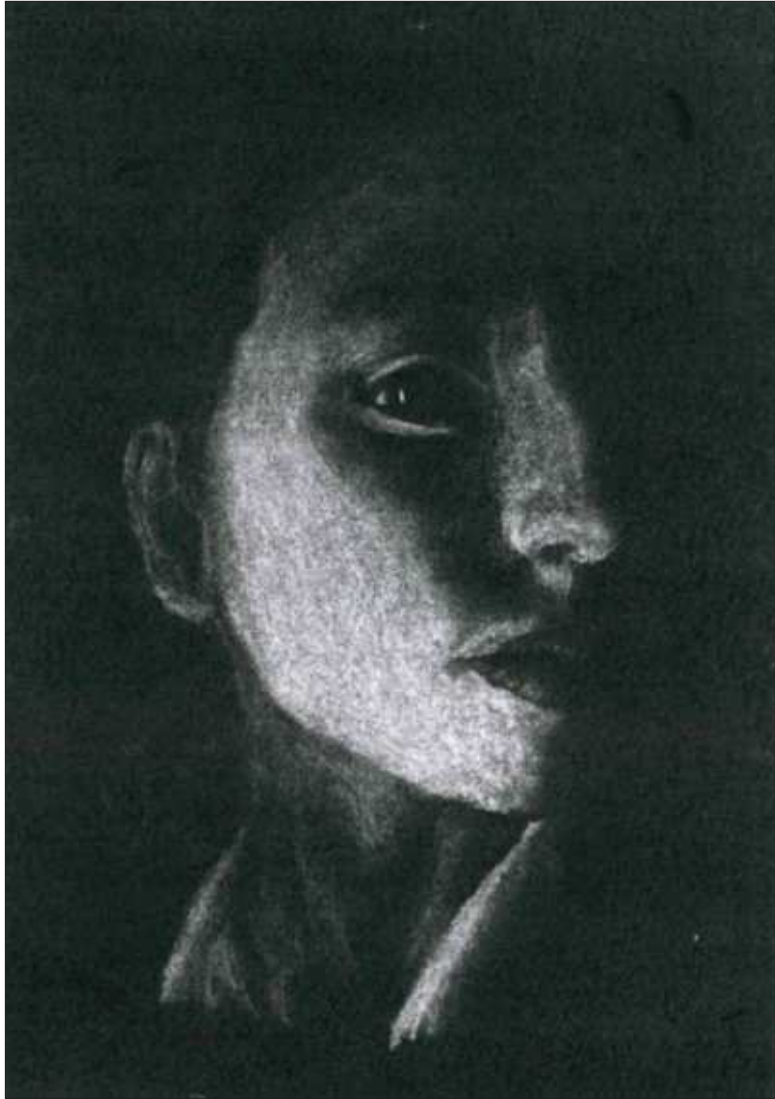


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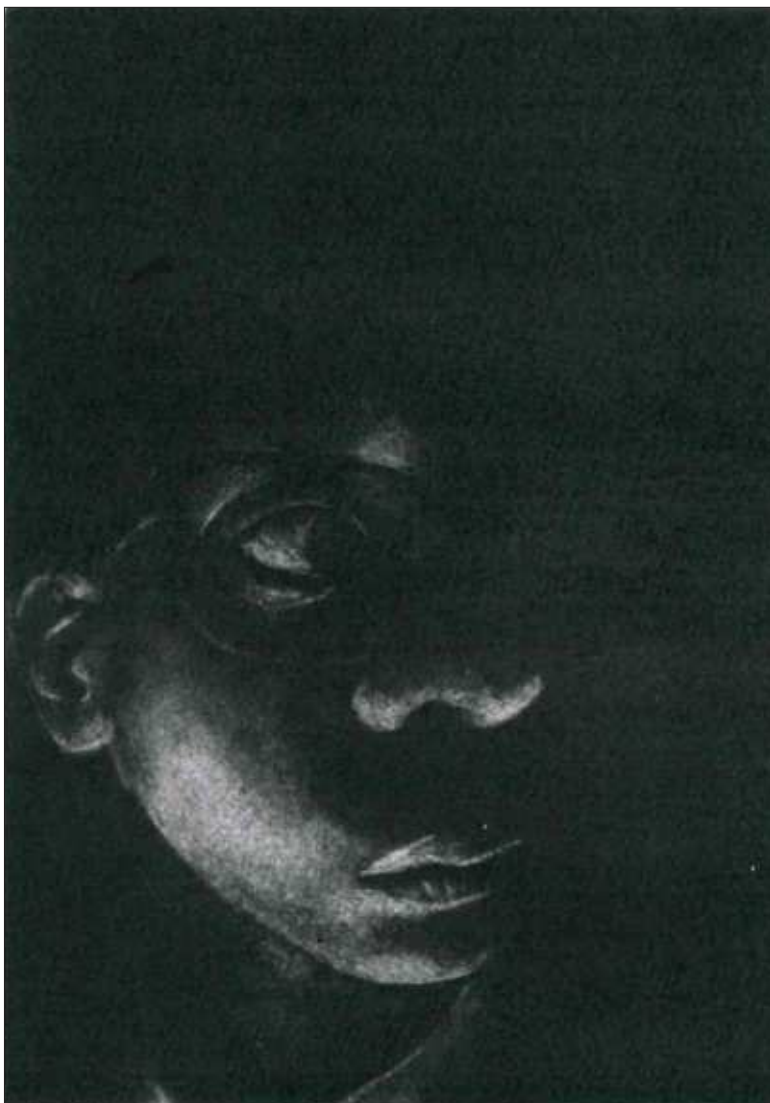


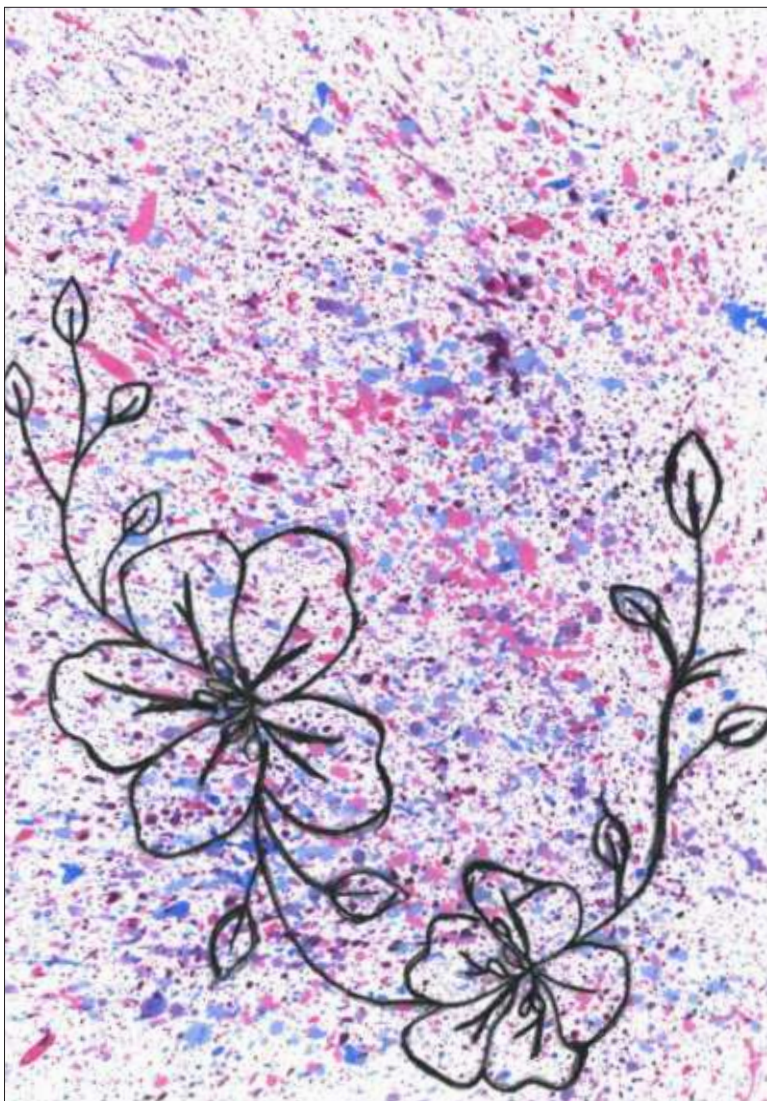
LEICESTER GRAMMAR SCHOOL,
LEICESTERSHIRE.

Teacher: Ms Jennie Knight
Participating students: 18









NEW-BRIDGE INTEGRATED COLLEGE,
CO. DOWN.

Teacher: Ms Eimear McKeown
Participating students: 22

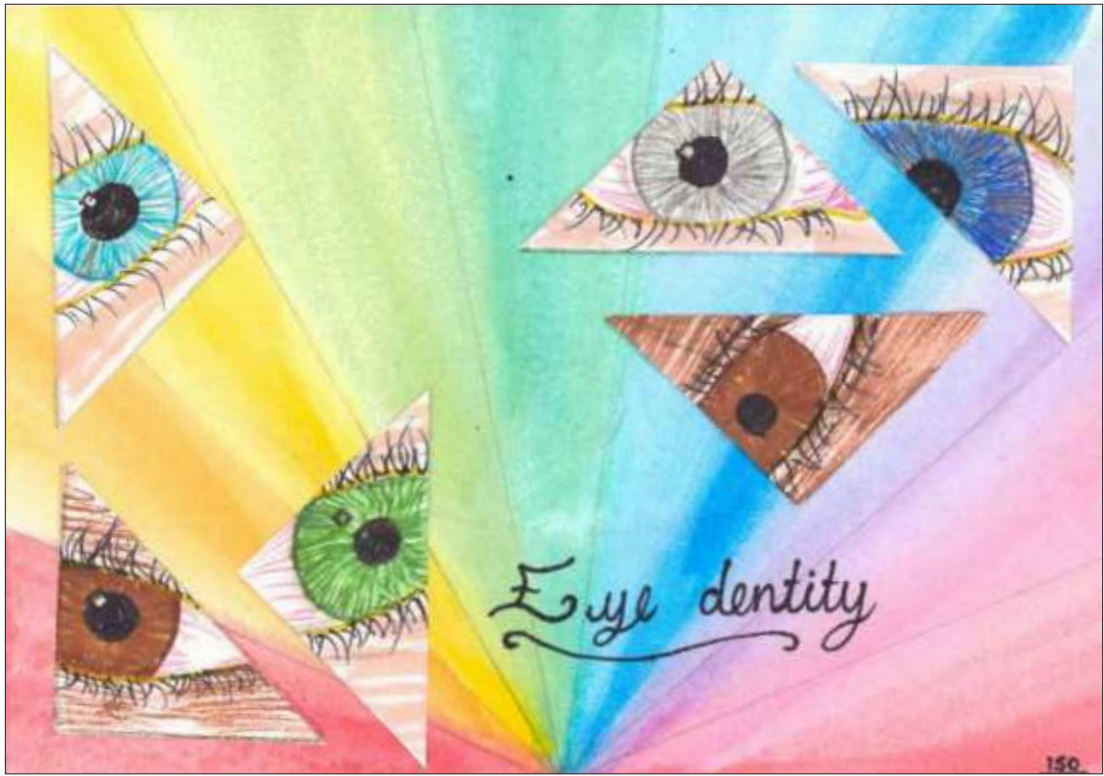


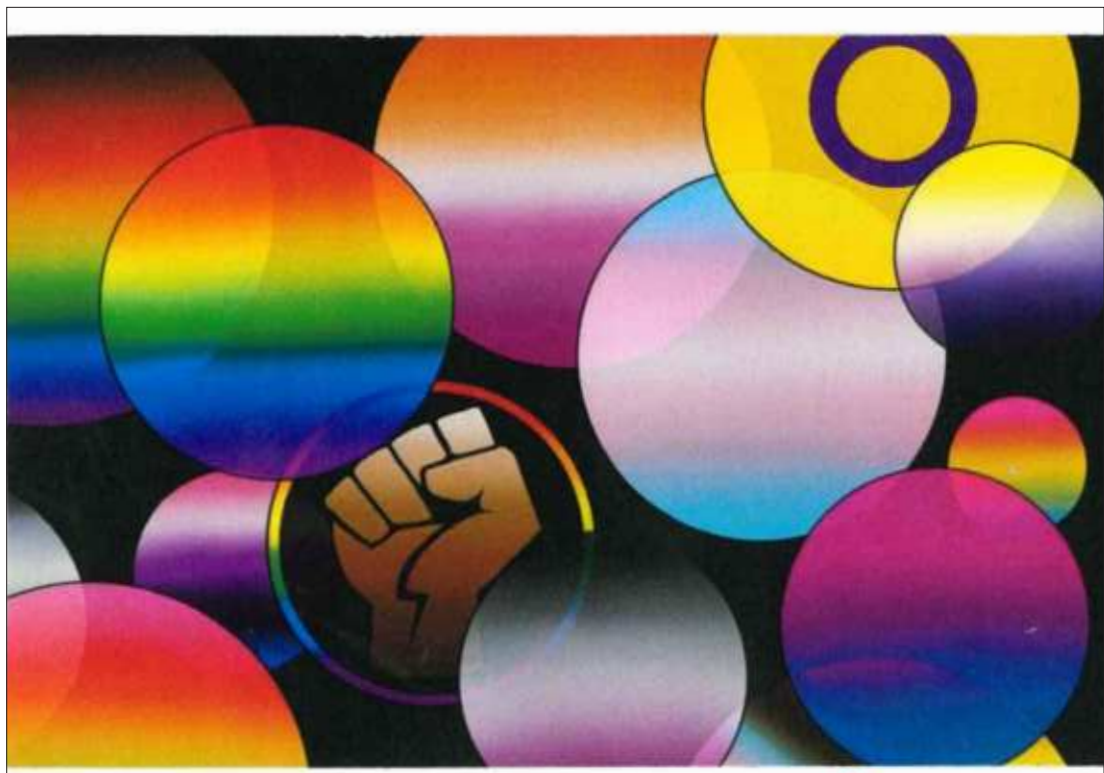


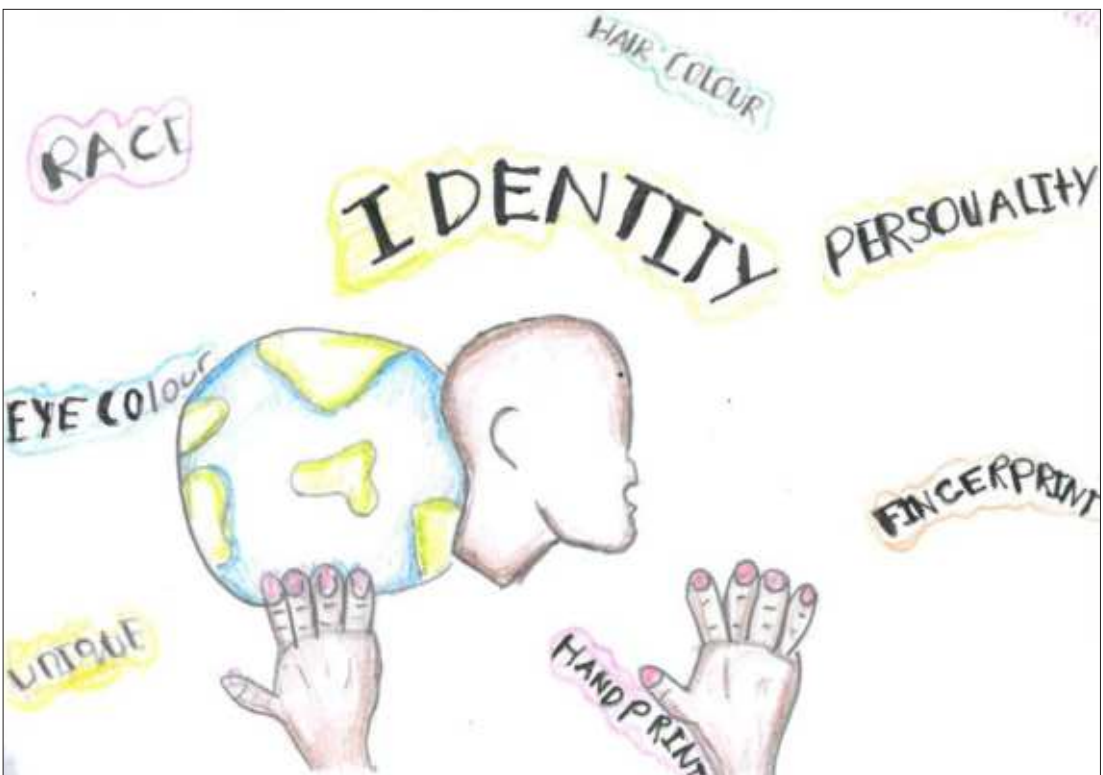
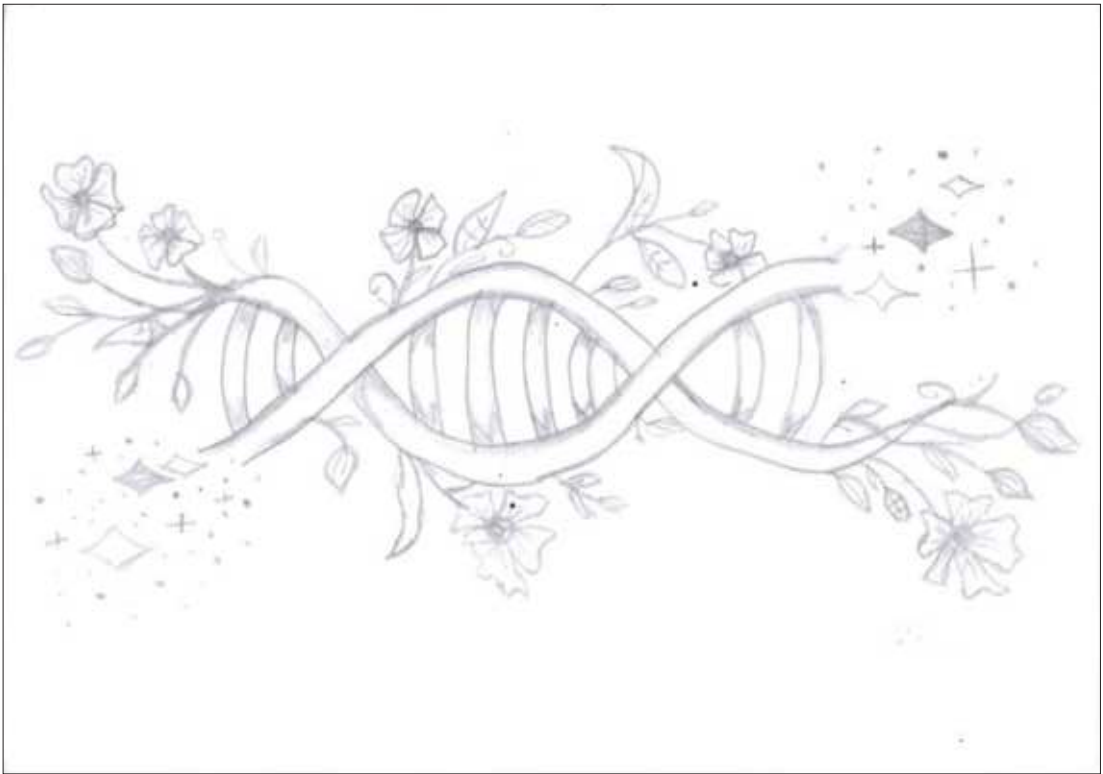


PLYMPTON ACADEMY,
PLYMOUTH.

Teacher: Ms Donna Hawkshaw
Participating students: 16



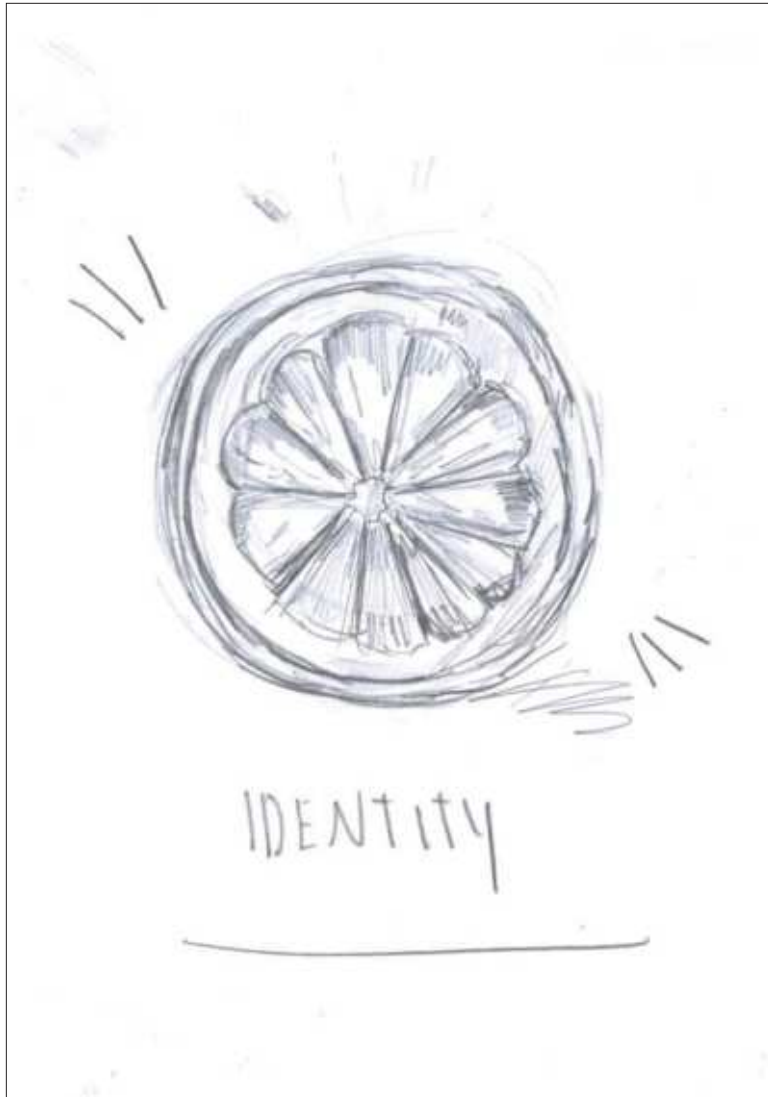




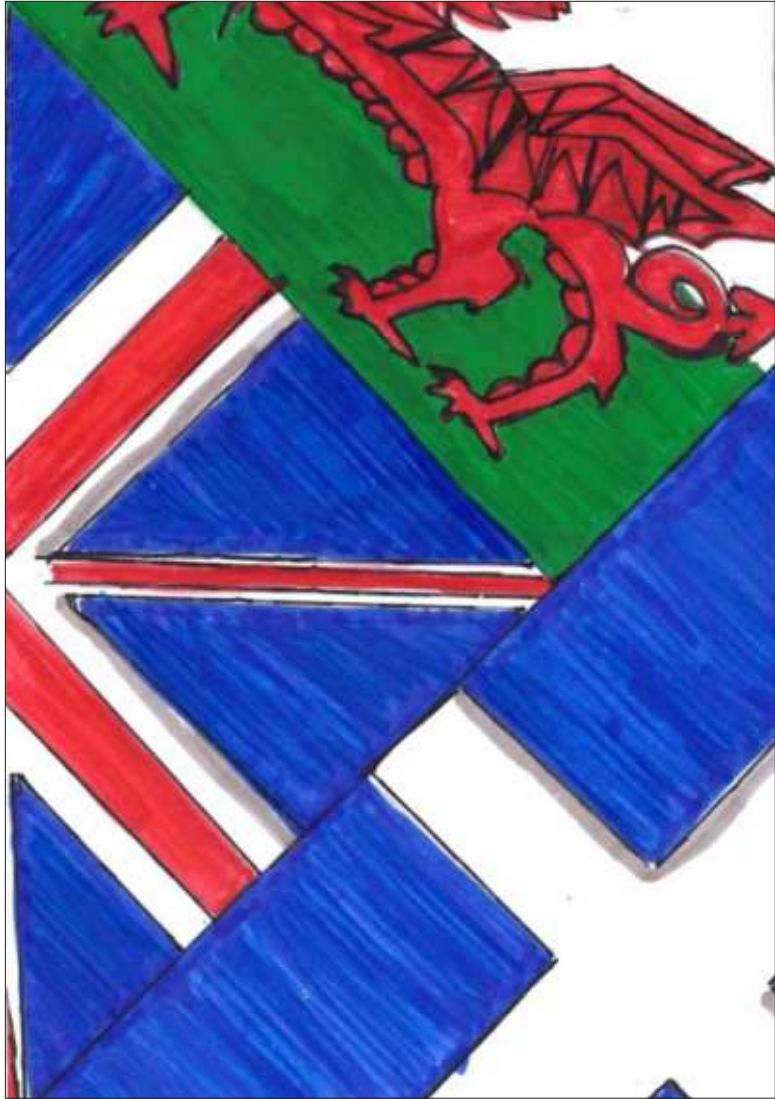


ST. BENEDICT'S CATHOLIC COLLEGE,
ESSEX.

Teacher: Ms Lolly Stewart-Thomas
Participating students: 16







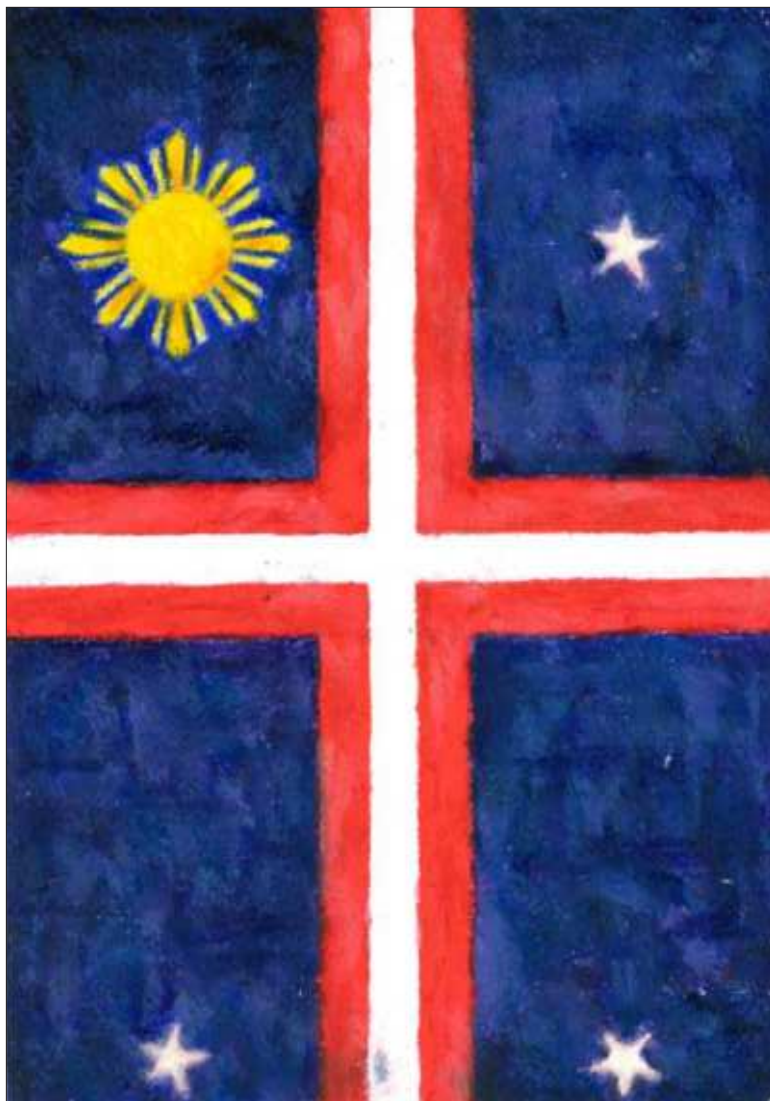


**ST. EDWARD'S SCHOOL,
DORSET.**

Teachers: Ms Melanie Biggs & Ms Katy Perks
Participating students: 30









**ST. GENEVIEVE'S HIGH SCHOOL,
BELFAST.**

Teacher: Ms Lucy McClure
Participating students: 12



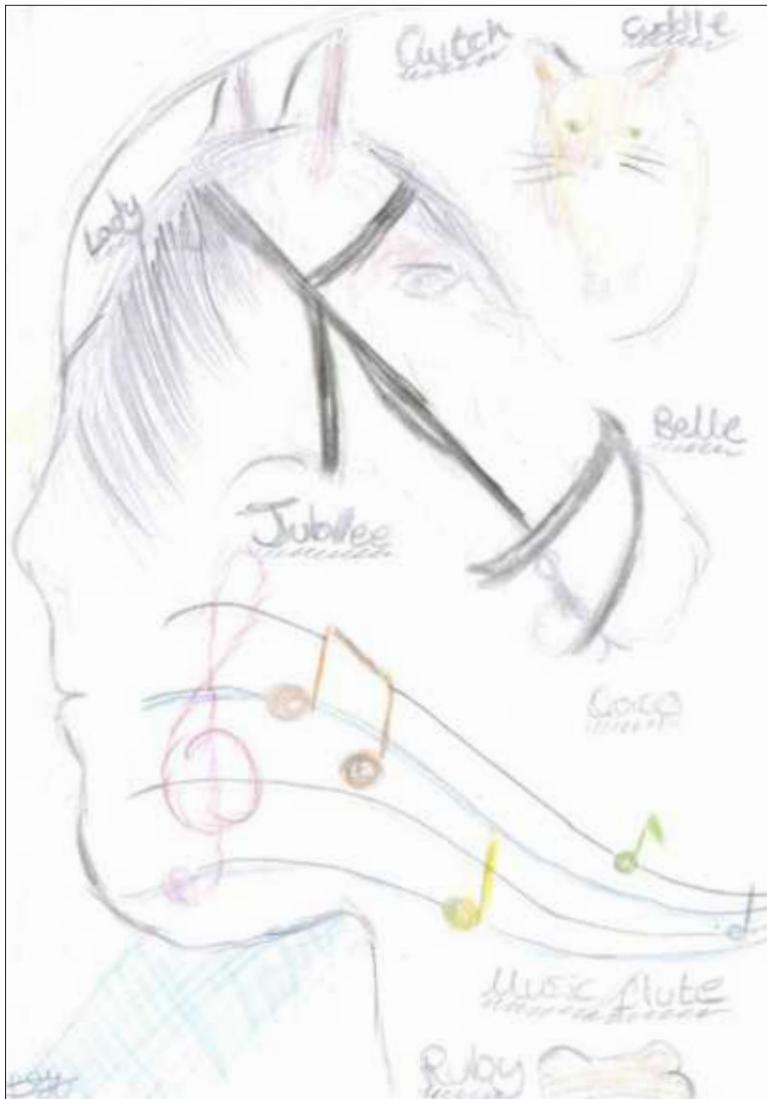






YSGOL PENRHYN DEWI,
PEMBROKESHIRE.

Teacher: R Owens
Participating students: 16







ACKNOWLEDGEMENTS

For actively participating in this project:

Students and teachers of all the participating schools (see list on page 103).

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Dr Kerry McCall Magan, Director, British Council Ireland.

Aoife Ward, Project manager, British Council Ireland.

Sorcha Kebbe, Project coordinator, British Council Ireland.

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British Embassy Dublin.

British Council Ireland.

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Jacinta Keane, Online tour facilitator, National Gallery of Ireland.

Tour guides, National Gallery of Ireland.

Winnie Ama, singer and songwriter.

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Dr Riann Coulter, Curator, F.E. McWilliam Gallery.

Dr Caroline Campbell, Director, National Gallery of Ireland.

Lynn McGrane, Head of Exhibitions & Collection Services, National Gallery of Ireland.

Susan Coles, Vice President of InSEA.

Nuala Reddin, Crana College, Donegal, Ireland.

Melanie Biggs, St Edward's School, Dorset, UK.

Eimear McKeown, New-Bridge Integrated College, Banbridge, UK.

For providing the venues for the showcase:

Annie Fletcher, Director of IMMA.

Imogen Kavanagh, IMMA.

Dr Riann Coulter and Jason Diamond, F.E. McWilliam Gallery.



PARTICIPATING SCHOOLS

IRELAND

Coláiste an Eachréidh, Co. Galway.
Coláiste Oiriail, Co. Monaghan.
Crana College, Co. Donegal.
Eureka Secondary School, Co. Meath.
Le Chéile Secondary School, Co Dublin.
Limelight Creative Arts, Co. Galway.
Scoil Phobail Sliabh Luachra, Co. Kerry.
St. Angela's Secondary School, Co. Waterford.
St. Louis Secondary School, Co. Louth.
St. Peter's College, Co. Wexford.

UNITED KINGDOM

Bilton School, Warwickshire.
Durham School, Durham.
King Edward VII (Upper School), Sheffield.
Leicester Grammar School, Leicestershire.
New-Bridge Integrated College, Co. Down.
Plympton Academy, Plymouth.
St Benedict's Catholic College, Essex.
St. Edward's School, Dorset.
St. Genevieve's High School, Belfast.
Ysgol Penrhyn Dewi, Pembrokeshire.

Project partners have actively sought out sustainable approaches to this project. All publications related to the 'Identity Postcards' showcase are printed on recycled paper stock. Exhibition display boards are reusable and have been rented from Dublin Art Classes <https://dublinartclasses.com>. Carbon offsetting of air travel associated with this project has been achieved through the gifting of five native Irish trees (supplier: Cullen Nurseries DAFM-approved) to schools in the postcard network.

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'I'm really delighted that this project has opened up the work of Lavery to more students on both our islands. As an Ulsterwoman whose life, like that of Lavery, has been spent between Ireland, Scotland, England and Wales, I have always felt a strong connection to John Lavery, his work and his life.

As Director of the National Gallery of Ireland I am thrilled that we have been able to work with the British Council on this important initiative.'

- Dr Caroline Campbell, Director, National Gallery of Ireland.

IMMA

ÁRAS NUA-EALÁINE
NA HEIREANN
IRISH MUSEUM OF
MODERN ART

**NATIONAL
GALLERY
IRELAND**



Armagh City
Banbridge
& Craigavon
Borough Council